Conference Presenters



Colin Ferguson -**Keynote Speaker** President and CEO, **Travel Manitoba** Colin Ferguson joined Travel Manitoba as President and

CEO in early 2011. Since then, he's had the opportunity to travel to all corners of the province experiencing all that makes Manitoba an ideal travel destination. Well known in Winnipeg's advertising and marketing community. prior to joining Travel Manitoba, he was partner in Ferguson Walker Marketing Communications and earlier, Senior Partner and General Manager of Palmer Jarvis Advertising/Palmer Jarvis DDB, working with local, provincial and national clients. He has also been active in the not-for-profit sector, as one of the founding directors of Partners in the Park, now Assiniboine Park Conservancy; president of the Children's Hospital Research Foundation; and strategic planning and marketing lead for Winnipeg's hosting of the 1999 Pan Am Games.

He is also the Founder of the Canadian Women's Bandy team headquartered in Winnipeg... currently ranked fourth in the World.



Andy Blicg Co-owner, 4th Avenue **Productions** Based in Gimli, Andy is an award-winning, independent television

director with more than 35 years of experience. He has delivered dozens of television inserts. half-hour and one-hour documentaries and television series. written and directed films, and written books. His work has appeared on The National, The Journal, Disclosure, Country Canada, Man Alive and Venture.

Awards include: the 2016 Canadian Screen Award for best History Documentary Program or Series, a Canadian Screen Award, two Gemini Awards, two Golds, a Silver and a Bronze Medal at the New York Festivals, eight Bronze Plagues from the Columbus International Film and Video Festival and the Manitoba Human Rights Award for Journalism. His book, People of the Interlake, won the Margaret McWilliams medal for popular history.

Andy has been appointed to the Manitoba government's Manitoba Heritage Council

to advise the minister on heritage matters. He teaches documentary film making at the University of Winnipeg's Asper School for Theatre and Film and he is a trainer and mentor to emerging film makers.



Joseph Brown Vice-president, Miami Museum

Joseph graduated from the University of Waterloo, with a

double major in psychology and biology. His first work was with the Addiction Research Foundation in Kenora. ON. his hometown. He later became the executive director of the Kenora-Rainy River District Health council, before moving to Manitoba in 1998, when he worked for Manitoba Health. Joseph decided to live in Morden primarily due to the Morden District Museum, (now the Canadian Fossil Discovery Centre - CFDC), which had pioneer items and an extensive paleontology collection of marine reptiles, including mosasaurs and plesiosaurs, etc. He joined the museum board and did a lot of field volunteer work, for which he was awarded the outstanding volunteer award for the area in 2009. Joseph served on the board for many years and was president, vice-president, treasurer, etc., ending his terms there in 2016. Joseph subsequently joined the Miami Museum and is currently the Vice-president.

Joseph has had a life-long interest in fossils, especially dinosaurs (including birds) and marine reptiles. He has been fortunate in finding many fossils that are now part of the CFDC collection, including fish, shark (teeth), squids, mosasaurs, plesiosaurs, birds, and a turtle.



Shavne Campbell President, Settlers, Rails and

Shayne was born and raised in Argyle, attending the historic Brant-Argyle School where he developed his love for history. When he was 12 years old he created the museum's first exhibit. While attending high school and university his museum continued to be displayed in three heritage buildings on family property. In 2009 he gifted the museum to the community of Argyle and now guides the board of directors as the museum's president & executive director. He is the author of 3 local history books, a theatrical production and a recipient of the 2016 Lieutenant Governor's Award for Historic Preservation and Promotion. His

full time career is that of a teacher, and he continues to live in his hometown of Argyle.



Peter Cantelon Executive Director. Canadian Fossil Discovery Centre (CFDC)

Peter has more than 20 years of experience in business development, management,

marketing and communications. His passion is for people and this is brought to bear in every aspect of his role where he is focused on working with staff to grow the CFDC into a national and international centre of excellence for fossil exhibition. education and research.



Kathleen Christensen Senior Curator, RCA Museum

Kathleen grew up in Winnipeg and began volunteering in museums as a 16 year old. She received

her BA in History at the University of Manitoba in 1983 and an MA in Museums Studies at the University of Leicester, UK, in 1987. She has lived and worked in heritage and museums in Alberta, Ontario and now back in Manitoba. Although her ambition was always to dress in period costume and bake bread in a beehive oven, her career has been around heavy, noisy and usually smelly industrial equipment. These experiences include a creamery and blacksmith restoration and development into museums, Lacombe Main Street restoration project of 36 heritage buildings as heritage advisor, and a Steamship Museum in the heart of Ontario's cottage country. In 2006 she returned to Manitoba and joined the team at The RCA Museum as Senior Curator. She is also currently the Past President of the Association of Manitoba Museums, serving since 2012, Board Member of Manitobans for the Arts, and Committee Member of the Manitoba Cultural Strategy Review.



Jane Dalley Conservator, AMM **Cultural Stewardship** Program (CSP) Jane began her career

as a student in the

Conservation Department at the Royal Ontario Museum, studied conservation in England, worked privately in Montreal for 5 years followed by 12 years as Chief Conservator for the Manitoba Archives

Jane has been working privately since 1997 and has been delivering the AMM Cultural Stewardship Program for over 10 years. She is currently completing a degree in Applied Disaster & Emergency Studies at Brandon University and plans to apply this knowledge to the heritage sector.



Rachel Erickson Manager of Museum Programs, Manitoba Museum

Rachel oversees the design, development and delivery of learning programs for

public, school, and family audiences. She has an MA in Museums Cultures from Birkbeck, University of London (UK), where her research focused on socially engaged museum practice. She has a BA from the University of Winnipeg in English and History. Prior to joining the Manitoba Museum team, she worked for Glasgow Museums in Scotland as the Curatorial Intern (World Cultures) for the Commonwealth Association of Museums, a YCW Building Careers in Heritage position. She then joined Glasgow Museums' Open Museum team, working with community groups who face barriers to traditional museum participation. Previously she worked at the Winnipeg Art Gallery and interned at the Victoria & Albert Museum of Childhood (London, UK).

Kate Johnson & Vera Lemecha Senior Program Advisors, Department of Canadian Heritage for the Prairies and Northern Region

Kate and Vera work with arts and heritage client organizations in Manitoba, Saskatchewan, the Northwest Territories and Nunavut from their offices in Winnipeg (Vera) and Regina (Kate). Kate has worked primarily with the Museums Assistance Program (MAP) since joining Canadian Heritage in 2004 and has a background in consulting archaeology and museum studies. Vera came to the Department in 2008 following a career as a curator, arts educator, and gallery director; she now works with the Canada Cultural Spaces Fund.



Dr. Christopher
Malcolm
Associate Professor,
Department of
Geography and
Coordinator of the

Environmental Science Program, Brandon University

Dr. Malcolm's teaching and research areas include ecotourism, education

tourism, wildlife management, protected areas, and biogeography. His recent research includes community museums in rural Manitoba and sustainable wildlife ecotourism and management in and around Puerto Vallarta, Mexico.



Dr. Jeremy Maron Curator, Canadian Museum for Human Rights (CMHR) Dr. Maron oversees content development

related to historical atrocity across three galleries: Examining the Holocaust, Turning Points for Humanity, and Breaking the Silence. He also curated Points of View: A National Human Rights Photography Exhibition, which was on display at the CMHR until February 2017. Dr. Maron holds a PhD in Cultural Mediations from Carleton University, where his dissertation focused on the treatment of the Holocaust in Canadian cinema. He has published in a number of journals, and co-edited with Dr. André Loiselle the full length collection Stages of Reality: Theatricality in Cinema (University of Toronto Press, 2012), to which he also contributed a chapter on Roberto Benigni's Life is Beautiful.



Jennifer Maxwell
Assistant Curator,
Transcona Museum
Jennifer holds a Master
of Museum Studies from
University of Toronto, a MA in

History from Queen's University, and a BA (Hons.) in History from Brandon University. She has worked and volunteered for museums/archives in both Manitoba and Ontario in the areas of collections management, curatorial research, and education since 2008.



Eric Napier Strong Curator/Manager, Seven Oaks House Museum Eric has worked with a variety of arts and heritage institutions around

Winnipeg, and has been the Curator/ Manager of Seven Oaks House Museum for the past two years. An art historian by training, he has a deep love of craft and all things hand-made. When he isn't sharing a passion for local history with his community, he makes flutes and other musical instruments.



Julia Peristerakis Curator, Canadian Museum for Human Rights (CMHR)

Julia's work at the CMHR focuses on activism and

social change. Since joining the Museum as a Research Assistant in 2013, she has been involved in the development of multiple exhibitions and worked with various stakeholder and community groups. She holds a Master's degree in Sociology from the University of Manitoba.



Dr. Doug Ramsay Coordinator, Tourism Research Centre, University of Brandon Dr. Ramsay's areas of teaching and research

include rural restructuring, community health and tourism. He is also the founding editor of the Journal of Rural and Community Development.



Julianna Roberts, B.R.S Executive Director, New Iceland Heritage Museum (NIHM)

Julianna is new to the world of Museums, but not

to the world of organizing and planning. Her resume includes: recreation facility management, community and board development, organizing volunteers, and employee management. Starting at NIHM in January 2017, she has been working on exhibit development, grant writing, and the AMM museum courses.



Vanessa Warne Associate Professor, English, Film and Theatre, University of Manitoba Dr. Vanessa Warne is a founding member of the Friends of Dalnavert

Museum and past chair of the FDM Board. Her volunteer work at Dalnavert Museum and Visitors' Centre complements and informs her work at the University of Manitoba, where she teaches and researches Victorian literature and the history of disability.

Thank you to all of our presenters.

Your expertise, time and involvement in the
Manitoba museum community is appreciated.