



ASSOCIATION OF MANITOBA MUSEUMS NEWSLETTER

Winter 2014 - 2015

C o n f e r e n c e 2 0 1 4

The AMM's annual conference in Dauphin, October 2 – 4, was a resounding success!

The local planning committee, principally Jo Bunka and Loretta Dyck, had everything in hand and things were well planned out.

Every venue proved to be excellent hosts, from the Super 8 hotel for the Opening Reception, to St. Viator's Hall for sessions, and to the Watson Art Centre for the banquet. Everything was properly prepared for us, nicely laid out, welcoming, and the food was all freshly made (and ample in quantity).



*Deputy Minister
Terry Goertzen*

We received greetings from:

- Terry Goertzen, Deputy Minister of Tourism, Culture, Heritage, Sport and Consumer Protection
- Robert Sopuck, MP for Dauphin-Swan River-Marquette

- Honourable Stan Struthers, Minister of Municipal Government and MLA for Dauphin
- Deputy Mayor of Dauphin, Al Dowhan

We always have a stellar line-up of presentations at our conferences and this one was no different. Every presenter was well-prepared and engaging. Even the representative from the insurance company was delightful.

Presenters this year included:

- Peter Cantelon, Canadian Fossil Discovery Centre
- Ashleigh Czynnyj, The Manitoba Museum
- Jane Dalley, Cultural Stewardship Program
- Sherry Dangerfield, S.Dangerfield Interpretive Planning
- Heather Dunn, Canadian Heritage Information Network
- Gord Hill, Manitoba Archaeological Society

- Judith Klassen, Canadian Museum of History
- Kathryn Lyons, Canadian Museum of History
- Dr. Christopher Malcolm, Brandon University
- Dr. Doug Ramsey, Brandon University
- Gail McDonald, Interlake Tourism Association
- Pauline Riley, Winnipegosis Museum
- Rui Taborda, Ecclesiastical Insurance

Live Auction

The live auction after the Banquet is always a treat and this year's auctioneers, Pierrette Boily and Heather Beerling, kept everything moving as they cajoled delegates into upping their bids.

Graduation Certificates

Deputy Minister Terry Goertzen presented Graduation Certificates for the Certificate Program in Museum Practice to five individuals this year:

- Roberta Anderson, St. Andrews Rectory, St. Clements Heritage Committee
- Jo Bunka, Winnipegosis Museum
- Ashleigh Czynnyj, The Manitoba Museum
- Sherry George, Fort Frances Museum
- Janis McMorran, Pinewood Museum



Graduates Jo Bunka, Roberta Anderson, and Ashleigh Czynnyj receive their certificates from Deputy Minister Terry Goertzen and AMM Executive Director, Monique Brandt

Award Presentations



Roberta Anderson and Gail McDonald accept an Award of Excellence for Interlake Tourism Association from Matthew Komus and Heather Beerling

The *Award of Excellence* was presented to the Interlake Tourism Association for their assistance in gathering museums in the Interlake together to produce *Unlocked: Stories of the Interlake Traveling Trunk Exhibit* and to The Manitoba Museum for their exceptional education programming *Explore Ancient Egypt, Mummies, and Ancient Egypt*, that were developed to augment the exhibit *WRAPPED! The Mummy of Pesed*.

An *Award of Merit* was presented to Pauline Riley for her tireless efforts in promoting and fundraising for the Winnipegosis Museum.



Pauline Riley receiving Award of Merit from Heather Beerling

Dauphin proved a fine host for our Annual Conference. Thanks again to Jo Bunka, Loretta Dyck, and everyone they called on for helping to put on an extraordinary conference.

Next year's conference will be held from October 1 – 3 at the Delta Hotel in Winnipeg. Save the date and don't miss this opportunity to share, learn, and enjoy!

The Association of Manitoba Museums (1972) Inc, as the voice of our museum community, is dedicated to promoting excellence in preserving and presenting Manitoba's heritage.

Many Ways to Donate

I will make my report for this newsletter short as a major part of the work performed by the Council during this quarter focuses on the article "Letter to the Minister" to the Honourable Greg Dewar, Minister of Finance (page 3). We are asking the Minister to reinvest in Manitoba Museums, their operations and their goals for the future. However, in doing this I felt there was a need for me to examine what I will contribute to the museum organization where I volunteer, and whose operations and goals I support. Even before the Canadian Museum for Human Rights, more private donations went to Manitoba Heritage Institutions than Provincial funding and it does Manitobans and our Heritage proud.

I sign up every year through my workplace with the United Campaign to donate to the Association of Manitoba Museums and two other charities of my choice. It comes right off my paycheque and I do not need to think about it except twice a year: when I sign up and when I get my Income Tax Receipt. I work for the Federal Government and know that any employee there can sign up.

There are programs like this in many workplaces. The Province of Manitoba also has a similar program for its employees as do most municipal governments. Not an employee there? Then ask. The larger the organization, the more likely they will have an optional charitable payroll deduction.

If you are still not able to donate in these ways, and you are going through your year end charitable donations budget and the Association of Manitoba Museums is one of the organizations whose goals you support, they make it easy with a PayPal on-line donation option. Many larger museums also have the same capability on their websites if this is your choice.

I gave last year and this year I am pledging \$500. I will only challenge others to give as they are able and to give to the Heritage Organization of their choice. I know that so many of us already donate of our time and our money, but I want to send out, not a challenge, but a simple request to also, at this time, think about your own reinvestment or renewal of commitment.

Thank you and I wish you a Happy Holidays and a safe and prosperous 2015.

Kathleen Christensen
AMM President

Speaking for Museums

By Monique Brandt

Last month I traveled to Ottawa and met with my counterparts in the other Provincial and Territorial Museum Associations, representatives from the Canadian Museums Association (CMA), Canadian Heritage Information Network (CHIN), Canadian Conservation Institute (CCI), and the Canadian Museum of History (CMH). We discussed strategic plans, the Virtual Museum of Canada, and other issues of concern to museums. We were also shown the newly released *Government of Canada Survey of Heritage Institutions* produced by the Department of Canadian Heritage. This survey is very interesting; it offers some interesting data on the importance of museums. If you are interested view the full version of the *Government of Canada Survey of Heritage Institutions: 2011 Report* online.

I also took part in Canadian Museums Day November 18th, 2014 and was one of about 50 delegates from across Canada who met with federal decision makers to discuss the importance of Canada's museums to our society. There were three main messages:

1. Reviewing and modernizing the existing heritage programs that support Canada's museums and galleries, with appropriate investment of new funds to help stabilize cultural funding and make it relevant to and reflective of our country's heritage institutions.
2. Introducing a short term, national matching donations program, with an annual investment of \$50 million, to stimulate public and private sector support in Canada's heritage field and help museums become more self-sustainable.
3. Increasing investment in the Young Canada Works in Heritage program by \$5 million per year to create close to 1,000 new jobs and internships for students in the heritage sector.

In teams of three or four we met with MPs and Senators. I was on a team with Claudette Leclerc, Chief Executive Officer, The Manitoba Museum, and Bob Laidler, Director Emeritus, Oak Hammock Marsh Interpretive Centre. We met with James Bezan, MP for Selkirk-Interlake, MB; Tyrone Benskin, MP for Jeanne-Le Ber, QC and Official Opposition Critic for Canadian Heritage and Deputy Critic for Official Languages; and Tom Lukiwski, MP for Regina-Lumsden Lake Centre, SK.

These meetings and discussions were very fruitful. Not only did we discuss the three recommendations as put forth by the Canadian Museums Association, the MPs were willing to share their advice and

expertise for communicating with elected representatives. Two points in particular stand out. The first was to have your facts and figures clearly laid out: what are you asking for, what are the benefits, and what are the costs. The second was to make use of your membership. There are approximately 2,600 museums in Canada, almost 200 in Manitoba. These museums, and their staff, volunteers, boards, and members, should also be carrying the message to their elected officials.

To that end, opposite (page 3) you will see a letter that the AMM wrote to the Manitoba Minister of Finance about investments to the Community Museum Granting Program and the Heritage Grants Program. Feel free to share the facts and figures we have compiled with your MLA, MP, and Municipal Council. And if you agree with the proposal, share your thoughts and perhaps write a letter of your own. Together we can have a strong voice.

AMM Council

Join us in welcoming two new Council members: Mark Veneziano and Roberta Anderson. Mark is our new Western Region Councilor and is the Curator of the Brandon General Museum & Archives in Brandon. Roberta is our new Interlake Region Councilor. Her affiliations include St. Andrews Rectory and the St. Clements Heritage Committee. She is also a recent graduate of our Certificate Program in Museum Practice.

A great big thanks to outgoing Council members Adèle Hempel, Treasurer, Jimm Simon, Interlake Councilor, and Eileen Trott, Western Councilor, for their time and efforts on behalf of the AMM and its members.

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Letter to the Minister

The Honourable Greg Dewar, Minister of Finance
c/o "Pre-Budget Consultations"
Room 103, Legislative Building
Winnipeg MB R3C 0V8

Dear Sir:

The Association of Manitoba Museums (AMM) is the voice of our museum community dedicated to promoting excellence in preserving and presenting Manitoba's heritage. The AMM wishes to respectfully submit to the Honourable Greg Dewar, Minister of Finance, that a renewed commitment and reinvestment be made to the **Community Museums Granting Program (CMGP)** and the **Heritage Grants Program (HGP)** administered by the Historic Resources Branch of the Manitoba Department of Tourism, Culture, Heritage, Sport and Consumer Protection (TCHSCP).

Statement of Value

The Tourism Industry is 2.8% of Manitoba's GDP, creating and maintaining 13,500 direct tourism jobs. Throughout Canada, \$10.9 billion in Provincial taxes are attributable to Tourism; and tourism wages and expenditures contribute \$241.1 million of Provincial taxes to Manitoba (Travel Manitoba: Value of Tourism Study, 2012).

10,602,000 visits were made to tourism destinations and tourists spent over \$1.5 billion dollars in Manitoba (Travel Manitoba: Value of Tourism Study, 2012); an average of approximately \$141 per visitor. Visiting museums, historic sites and art galleries is the second most popular tourist activity in Canada with a participation rate of 43% (Travel Activities and Motivations Survey, 2006).

In 2011 the total annual visitation to Manitoba museums supported by TCHSCP was 732,160; 171,041 (23%) of these visits were to Community Museums supported by the CMGP and 113,874 (16%) to Signature Museums. According to the Government of Canada Survey of Heritage Institutions (2011), visitation to Heritage Sites was close to 1,000,000.

This survey also shows Manitoba Museums contributed \$85M to the provincial economy, including \$1.5M of leveraged Federal funding. Nearly 1,300 Manitobans attribute all or part of their employment directly to Museum jobs. This does not include nearly a quarter million volunteer hours devoted to museums.

Example of Economic Impact: In 2012, The Canadian Fossil Discovery Centre (CFDC) reported attendance exceeded 100,000 visitors (during the past 15 years) and estimated that museum visitors contributed about \$6.5 million into the local economy (Presentation by Community Museum Grant Program

Consultant at Westman Regional Museums Meeting, 2013): an average of approximately \$65 per visitor.

Using Travel Manitoba figures, the overall Provincial Economic Impact of visitors to Community Museums was \$24,116,781. The Local Economic Impact of these visitors, based upon CFDC evaluation, was \$11,117,665.

Current Investment

The Community Museum Granting Program investment is \$274,400 annually. Based on a Local Economic Impact of \$11,117,665 the current return is \$40 for every dollar invested in the program.

The investment in the Heritage Grants Program is \$288,900 of which just under 1/3 of the projects funded were museum based.

According to Government of Canada Survey of Heritage Institutions, the total Provincial Government investment in Heritage Intuitions (2011) was \$17M, the Municipal Governments invested \$22M and private donors \$20M. Manitoba is the only province outside of Alberta where Provincial Funding does not match or exceed municipal funding or private donations.

Current Status

The Community Museum Granting Program currently invests \$274,000 in 110 museums. There are two funding levels currently set at a maximum of \$1,350 for Level 1 museums and \$3,150 for Level 2 museums. The original funding of \$1,500 and \$3,500, set in 1985, was reduced in 1991. The value of this funding in 2013 would be \$2,949 and \$6,881 respectively. At present, 110 museums receive funding. However, there are potentially 160 museums that fit the CMGP institutional criteria and merit consideration of eligibility, but are currently excluded due to the limitation of the availability of funds to this program.

FUNDING REQUEST AND SUBMISSION

The Association of Manitoba Museums would suggest and encourage the Manitoba Government to reinvest in the Community Museum Granting Program by setting forth an inclusive, rather than exclusive, mandate for this program, thus opening it up to all eligible museums who meet the required operating and governance criteria. We would further suggest and encourage the government to increase this program funding to move its support of museums, partners in an increasingly important Manitoba industry, into the 21st Century and set the funding for Level 1 at \$1,700 (26%) and Level 2 at \$3,950 (25%). **This reinvestment would mean funding available through the CMGP would be \$498,000 for 160 museums.**

The AMM also suggests that in preparation for the Road to 2017 and Manitoba's

own "Road to 2020", the Province significantly invest, over a period of five years, in museum infrastructure and visitor development through the Heritage Grants Program. The AMM suggests this investment be based on a survey of the current status of museum infrastructure to ensure the greatest community and economic impact for Manitobans. The AMM sees this as a potential partnership with the Province.

Return on Investment

Not only would this improve the Community Museums' ability to meet the objectives of the CMGP, but also allow them to:

- **More fully participate in the growing tourism industry in Manitoba as driven by the new branding program being introduced by Travel Manitoba.**
- **Provide and participate in an increased economic benefit to their communities and the province as a whole through increased visitation and visitor spending as submitted above.**
- **Leverage further funding from other government, granting and sponsorship entities for significant impact to museums and to further local and provincial economic impacts.**
- **Move forward with planning and development of programs, projects and events on the Road to 2017 that will recognize and celebrate Canada's 150th anniversary of confederation**

Yours Truly,



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News & Events

In Manitoba's Museum Community

The following are member submissions. If you'd like your museum's events and news items to be posted in our next newsletter, please send your submissions to your regional councilor or the AMM office.

Eastern Region

Eastern Report

Submitted by Liz Hogue

Cook's Creek Heritage Museum, Cook's Creek

Our summer began with a Hats Off To Summer tea party, an outdoor English cream tea served in the park-like setting of the Museum grounds. Our Pig Roast and Barn Dance was a sellout once again with great food and toe tapping music. The annual Heritage Day saw morning showers so we just moved the entertainment to the interior of the Church and carried on. The sun came out just after noon so folks were able to tour the Museum buildings and take in the pioneer demonstrations in relative comfort.

Our programming throughout the year has been well attended. In the spring we hosted a *Pysanky Easter Egg Decorating* workshop that was a real hit with young and old alike. Our men's group, *Reviving the Past*, completed their second season of restoration, repair and new construction of a storage shed modeled on our Blacksmith Shop. Our Polski Czat, Polish language group, took a summer break and is back meeting twice a month. At the end of October we held a Heritage Howl featuring a guided evening walk through the Museum grounds with stops along the way to hear from some costumed storytellers. The evening culminated with a bonfire, hotdogs and hot chocolate.

In December we will honour our volunteers with an Appreciation Supper. They are truly special and we couldn't do it without them. We are now grateful for a few months to catch our breath and plan for next season.

Mennonite Heritage Village (MHV), Steinbach

It's not very often that one has the opportunity to celebrate the 225th anniversary of anything. Historians in southern Manitoba took full advantage of such a commemoration. Dr. Lawrence Klippenstein, MHV board member, and Corey Dyck, Executive Director of the Mennonite Heritage Centre, joined forces to plan and deliver a conference specifically to celebrate the 225th

anniversary of the first migration of Mennonites from Prussia (present-day Poland) to Russia.

The program took place at the Mennonite Heritage Centre on the campus of the Canadian Mennonite University. Approximately 80 people crowded into their gallery for a number of presentations.

The Carillon Singers opened the evening with several hymns that have been very popular among Mennonites in the past. Len Loeppky delivered a slide presentation from a number of his trips to Poland and present-day Ukraine.

MHV tells the stories of these Prussian Mennonites, particularly their experiences after coming to Canada beginning in 1874. Barry Dyck offered a brief report on various key initiatives the museum has taken in the past to preserve these stories and also shared some personal visions of how the interpretive work of the museum might continue in the future.

We are gratified to see such a strong level of interest in this kind of event. It assures us that our work here at MHV is valued by many and will also help us in structuring future programming.

Lawrence Klippenstein and Corey Dyck did a fine job of creating a program that was of interest to many people. We appreciated the opportunity to collaborate with the Mennonite Heritage Centre and have witnessed again the level of synergy that can result from such a partnership.

Calendar of Events

- December 25 – January 11 closed for the holidays

Midwinter Heritage Site, East Braintree

We began the season with a visiting group of school children. We played games, had a wiener roast, and there was a Canada Day cake for all to enjoy. Many people stopped by for a tour of the one room school museum in July and August.

The Site was abuzz with activity as many volunteers showed up to build a stage, erect a new sign and tidy the grounds in preparation for the little towns', East Braintree, McMunn and Glenn's, 100th Anniversary on August 24th.

On the big day, 400 people showed up for blueberry pancakes and homemade borscht. We were entertained by the Scottish Country Dancers from Winnipeg and Ukrainian Dancers from nearby Anola.

There were games all afternoon, a farmer's market, and wagon ride tours of our little towns. The musical groups Dynasty and Jip Rock got everyone up dancing after dinner. There was much visiting with the new residents of the area and reminiscing of old friends who came back to rediscover their home towns.



Scottish Country Dancers

This fall we held our Fifth Annual Community Pot-Luck on October 25th. We decided on a Halloween theme, and most arrived in a costume carrying their favourite dish to share with others. A walking group was formed this fall. We meet each Wednesday at the Site to do a few exercises and then go on a walk through the woods on one of ten groomed trails in the area. We hope to keep up the walks all year round, though we'll switch to snowshoes when the snow gets deep.

A Bud, Spud and Steak fundraiser was held at the McMunn Hotel, on November 29th. The McConnell Irish Dancers entertained us. Many gathered for a wreath making class on December 3rd. That will be the last event of the year.

Parkland Region

Parkland Report

Submitted by Jo Bunka

Alex Robertson Museum, Alonsa

The Museum held their annual free lunch and admission day to kick off their open season. This attracted many visitors and served not only as a social gathering for the community, but as an opportunity to spark interest in the Museum. The annual banquet held in the Community Hall was a good fundraiser. The committee began plans for restoring the floor of the school building.

Fort Dauphin Museum, Dauphin

We held a successful Louis Riel Day, but regretfully had to cancel our opening day celebrations because of the wet weather. In June there were a number of school tours. The annual Canoe- A-Thon was a great deal of fun. In July we held a Kid's Camp centred on the fur trade and voyageurs. A new exhibit on the Air Force during WWII was set up and enjoyed by our many visitors. The Fur Traders' Rendezvous was well attended

and a big *Thank You* must go out to all our volunteers for their dedication and time.

**Inglis Area Heritage Committee Inc.,
Inglis**

Inglis had a good year as tours were up 20% from last term. The Membership BBQ in June was well attended. A Canada Lunch provision was held on July 1st for the community at large. Two great concerts were staged in our annex and we held a beer tasting event in October and a Ham and Turkey Bingo in November. We currently have an active board of volunteers and an excellent site manager for our busy season.

Keystone Pioneer Museum Inc., Roblin

The Museum had an outstanding turnout of visitors in 2013 as Roblin celebrated its 100th Anniversary of incorporation. One very successful event was the reenactment of the North West Mounted Police (Redcoats). Volunteers dressed in NWMP uniforms from the 1800s. There were demonstrations of their training, the food they ate, how they survived, and their jobs. The museum also fundraised through a 50/50 draw, and is grateful to Manitoba Lottery for sponsorship that provided monies for volunteer travel and expenses. They were able to hold a banquet for their volunteers in the fall. During the 2013 - 14 year they began to lay plans for a new building to house additional artifacts.

**Satterthwaite Log Cabin and McCreary
Heritage Museum, McCreary**

They were able to keep the museum open a few days a week with the help of volunteers. They also continued to leave information pamphlets at the Satterthwaite log cabin to help keep track of visitors. With the help of a grant from Community Places they were able to replace the roof of the historic Canal School. The heavy rains prevented the annual school tours on Manitoba Day from happening.

**Swan Valley Historical Museum,
Swan River**

The Swan Valley Historical Museum held their annual event for all of the grade two classes in spring. Students from all the schools in the Swan Valley attended this event and they were given the opportunity to participate in hay rides, rides in a Model T car, baking bread in a clay oven, and touring the museum. The Harvest Festival held in August continued to be a good fundraiser with a supper, and museum tours during which the sawmill was running, threshing was occurring and bread was baked in the clay oven. In October a Turkey shoot was held.

**Trembowla Cross of Freedom Museum,
Dauphin**

The board is pleased to report that the dike built last year has saved their museum site from further flooding. With the support

of Manitoba Culture, Heritage, Tourism, Sport and Consumer Protection they were able to operate the historic site. A summer student, through Service Canada, was a great help. They were able to celebrate their annual event on a beautiful day with many visitors and they also held a number of school tours. A successful fundraiser was their pre Easter bake sale!

**Watson Crossley Community Museum,
Grandview**

The Museum continued to run a successful education tour for groups of students from a variety of neighbouring schools. With the help of two summer students they were able to restore (sand and paint) a former pull grater from the RM of Grandview. They also ran a 50/50 booth at their Museum Day as well as a food booth. As one of their main fundraisers they send out corporate letters requesting a \$50 sponsorship to help in the museum operation. They give the sponsors a plaque to display in their business and the sponsors' names are placed on a master board in the museum.

**Winnipegosis Museum and Medd House
Museum, Winnipegosis**

Winnipegosis Historical Society saw the new foundation under the former CN station completed and work begin on restoring the inside of the museum.

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The Medd House Museum had the steps replaced and planters added to enhance the site. Visitors were able to enjoy not only a tour of the house and doctor's office, but also the raspberries in the garden. The Society sponsored the celebration of Manitoba Day with a poster contest in the school, Aboriginal Day with a Stew and Bannock feast with powwow dancers on the boulevard, and Canada Day with cupcakes and a variety of hotdogs and cold drinks.

On Family Fun Weekend the Society sold pie and ice cream on Saturday and hamburgers, smokies and hotdogs on Sunday. These were two successful days. In August we held a giant yard sale on the lawn of the Medd House Museum. In November we booked a table at the local Market Fest and sold Christmas wreaths and handed out information about the Winnipegosis Historical Society.

Restoration of the Museum is now completed and the artifacts are being brought back and displays set up. A grand opening is planned for Friday July 10th, 2015 during the 100th Anniversary Celebration of the Village of Winnipegosis as an incorporated village. The two museums in Winnipegosis (Medd House Museum and the Winnipegosis Museum) will be opened for tours all weekend.

Winnipeg Region

Winnipeg Report

Submitted by Rachelle Tabor

Costume Museum of Canada

The Museum has moved from the lower level of the Millennium Centre where we had storage space and some limited work space. We now store our extensive collection in the Western Glove facility and have work space at 250 McDermot. The McDermot space will also accommodate a small display area.

We continue to be a volunteer effort with no paid staff, but are able to stage exhibits, present Historic Fashion and Hat Shows, maintain the school program, and offer traveling exhibits.

Again this year we staged an exhibit for Doors Open at the Millennium Centre and an exhibit in the Exchange District for Nuit Blanche, which remained open during October. We have presented Hat Shows (often three or more per month) at seniors' residences and in private homes. A preview of the Historic Fashion Review will be held December 3rd. A lecture at McNally Robinson entitled *WWI and the Change in Women's Fashion* was well received. We have been invited to present three lectures in the coming year. The large collection of

sewing patterns and the library are being cataloged and will be available online for members.

Having a new website and the nurturing of our presence on social media have attracted new members, talented volunteers, visitors to our exhibits, and inquires about booking our programs.

The popular concept of a museum is a building. Since the closing of the gallery and storage on Pacific Avenue folks assume the Costume Museum is gone or wonder where it is. The collection is secure, the programs active, and perhaps the small display area on McDermot will define a location.

Fort Garry Historical Society

The recladding of the exterior of the Bohémier House at St. Norbert Provincial Heritage Park was completed before the first snow. Stay tuned.

Manitoba Children's Museum

Sara Hancheruk has been appointed Executive Director of the Manitoba Children's Museum. Sara had previously served as Director of Education and exhibits at the Children's Museum for over six years. With a degree in Education and senior management experience in nontraditional teaching environments, her extensive management experience in both private and not-for-profit settings is a vital asset as she leads the Children's Museum in growing its strategic vision to spark kids' creative learning in our province.

Eaton's Fairytale Vignettes

November 15th - January 4th, 2015

Explore a Winnipeg holiday tradition for all generations! The Museum is delighted to be the home of the last original Fairytale Vignette display from Winnipeg's downtown Eaton's store.

Spaghetti Breakfast With Santa:

Saturday, December 6, 2014

10:00 a.m. - 11:00 a.m.

Advance tickets: \$12 (plus GST)

At the door: \$15 (plus GST)

This highly-anticipated annual event at the Children's Museum is piled high with tons of unusual fun! Guests will enjoy a non-traditional spaghetti breakfast followed by holiday activities and a tour of the Eaton's Fairytale Vignettes display that will make this a day to remember. And *shhh*, don't tell anyone, but we've heard that Santa will even be surprising us with a visit!

Top Hats & Tiaras Family New Year's Eve Event

Wednesday, December 31, 2014

11:00 a.m. - 1:00 p.m.

Finish the holidays on a high note and dress up in formal clothes for an afternoon out on the town! This

family-friendly New Year's Eve event will feature tasty snacks courtesy of Domino's Pizza, souvenir family photos by Ebonie Klassen Photography, musical entertainment by The Solutions, a ginger ale toast, and a festive balloon drop as we ring in the New Year at noon!

Maison Gabrielle-Roy House

La Maison Gabrielle-Roy est à la recherche de livres de Gabrielle Roy publiés en différentes langues, autres que l'anglais. Si vous avez de ces livres à donner ou à prêter pour une exposition, s.v.p. communiquez avec Andréanne à la Maison Gabrielle-Roy au 204-231-3853 ou info@maisongabrielleroy.mb.ca.

Maison Gabrielle-Roy House is looking for books by the author, which were translated in different languages, other than English, for a future exhibit. Anyone wishing to donate or loan any of these books may contact Andreanne at 204-231-3853 or email info@maisongabrielleroy.mb.ca.

Manitoba Electrical Museum & Education Centre

It's the 10th anniversary of *All That Glows: Then and Now*. We will have prize draws to commemorate this special occasion. *All that Glows: Then and Now* is running from November 17th to January 8th, 2015.

What can visitors expect?

- Join our salute to Christmas lighting
- See holiday lighting styles and décor trends from the past to the present.
- Revisit holiday memories of the past and re-discover new ones for the future.
- Learn about the history of electrical development in our province
- Visit our gigantic talking robot and find out what message he has for you.
- Go on an *I Spy* scavenger hunt.
- Explore our new environmental exhibit.
- See the Discovery centre, and our 500,000 volt static electricity generator.
- Listen to the Lights, tune into 107.5 FM to hear seasonal tunes

Prairie Dog Central Railway

We are seasonal and have no museum. Our train is certainly a museum piece in itself with the locomotive built in 1883, and coaches built between 1898 and 1920. Our station, built in 1909, is protected under the National Historical building Act.

We have received many RR artifacts and heritage items and have set up a committee to plan and build a museum on site. Target date for a fund drive is 2015, with construction commencing in 2016, hopefully.

War Memorials

A Manitoba Resource

The following resource has been recently added to the Historic Resources Branch's Departmental Website: *War Memorials in Manitoba*. An Artistic Legacy has been developed to coincide with the 100th anniversary of World War I.

This review of Manitoba's collection of war memorials will allow readers and visitors to explore more than 200 sites, armed with background information on historical precedents and information on artistic and aesthetic qualities.

Here's the main link:

http://www.gov.mb.ca/chc/hrb/internal_reports/war_memorials.html

Note that there is also a Quick Link on the Department's home page:

<http://www.gov.mb.ca/chc/index.html>

If you have any questions please contact:

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Tel: 1.204.945.5585
Toll Free: 1.800.282.8069 (ext 5585)
Fax: 1.204.948.2384
Website: <http://www.gov.mb.ca/chc/>

Museum Registrar

Position with HSC

The Nurses' Alumni Association of the Winnipeg General Hospital and Health Sciences Centre Winnipeg is seeking a qualified and motivated individual to fill the contract position of Museum Registrar within the HSC Archives/Museum.

Reporting to the HSC Archivist and indirectly to the Nurses Alumni Association of the Winnipeg General Hospital and Health Sciences Centre, the Museum Registrar will be responsible for creating a procedure manual including, but not limited to, Collections Development Guidelines and passing on these skills to the HSC Archivist. The manual will work in conjunction with Policies and Procedures already developed for the Archives aspect of the HSC Archives/Museum. If time permits the Museum Registrar will also update the PastPerfect database with accessions acquired between 2010 and 2012.

Application Deadline is December 31st.

For additional information please contact:

Patti Regan, Director of Corporate Services
pregan@hsc.mb.ca

Traveling Exhibit Available: Voices from the Engraver



Voices from the Engraver explores, from concept to final product, the creative process, technical skill and the sheer artistry that underlies every series of

Canadian stamps and bank notes. This travelling exhibition adapts to a variety of spaces and offers a rich collection of experiences to engage visitors of all ages.

With more than 100 artifacts from the Bank of Canada Museum and the Canadian Museum of History, this exhibition helps visitors discover how engravers design and produce bank notes and stamps, and at the art behind these commonly used objects.

You will find designs of bank notes never produced, printing plates, and tools.

The exhibition also features four interactive modules:

- Learn how to make guilloches: where visitors, primarily children aged 5 and up, explore the art of guilloche (intricate repetitive pattern or design used on bank notes and stamps) through a mechanical device.
- Artist Biographies: a station where visitors can learn more about engravers, artists and security printing companies. This interactive module is an electronic touch screen.
- Digital Timeline: visitors will be able to match milestones in the history of engraving with milestones in popular history and in the history of technological advancement. Once again this is delivered electronically via touchscreen.
- Make your own stamp or bank note: a photo booth where visitors will be able to take a picture of themselves and add various graphic elements to make a personalized stamp or bank note using a tablet-like interface. They will have the opportunity to email this "stamp" or "bank note" to their home as a souvenir.

Voices from the Engraver also comes with three school programs for children aged 6 to 16. These programs are in relation with the Visual Arts curriculum in all Canadian schools.

This exhibition is offered for only \$2,500 for 12 weeks, but we are open for negotiations. There will be a smaller 2D version of this travelling exhibition (500 sq. ft.) which will be available for bookings in FALL 2015.

The exhibition is designed so that it is quick and easy to set up. We have developed marketing materials to support the promotion of the exhibition including sample rack cards and posters.

Should you need more information, do not hesitate to contact Louise-Anne Laroche, Project Manager of Travelling Exhibitions, at llaroche@bankofcanada.ca. or call her at 613-782-8050.



FOR MORE INFORMATION regarding *Voices from the Engraver* visit our website at www.bankofcanadamuseum.ca.

We are looking forward to have our exhibition travel to your lovely province.

Thank you,
Enrica Schwilden
Marketing and Communications Manager
Gestionnaire de marketing et de communication
Currency Museum / Musée de la monnaie
Bank of Canada / Banque du Canada
234 Laurier Avenue West / 234, avenue Laurier ouest
Ottawa ON Canada K1A 0G9
Tél./Ph.: 613-782-7933
Télé./Fax: 613-782-7761
eschwilden@bank-banque-canada.ca

Musée St. George Fire

By Jane Dalley, CSP Conservator

In the early hours of May 17, 2014 fire broke out at the Musée St. George. The Agricultural Room, the third of four joined rooms, caught fire and burned out before volunteer firefighters brought the blaze under control. Flames 80 - 100 feet high were shooting through the roof. Fire doors between the burning room and the adjacent Ferry Room stopped the spread of the fire. The adjacent Pioneer Room was filled with smoke and heat, so holes were made in the roof to allow it to escape. The holes also allowed water from the fire hoses to enter.

As the CSP conservator, I received a text from the Curator, Diane Dube, and was at the Museum by noon. She had asked the insurance adjuster to call and involve me, and he and I had spoken on the phone. Diane walked us through the wreckage and rubble, and the remaining artifacts appeared to be in a lot better condition than I anticipated.

Though the agricultural/taxidermy room was completely gone, the room housing the ferry was relatively untouched, thanks to the fire wall. The Case Room at the far end did not suffer direct fire damage but had soot damage. The main entrance and all the artifacts that were on display were blackened with soot. Fortunately artifacts in this area were protected by their cases. When we lifted up the distorted, dirty Plexiglas cases, the artifacts inside were relatively untouched. Wooden artifacts did not seem to be charred though the veneer had lifted and puckered on some wooden surfaces. The mannequins had bubbled and melted in places.

I thought it might be possible to salvage many of the artifacts. The Museum and its collections were insured and Diane was looking into the extent of the coverage. She was in discussions with the Adjuster who had already contacted a salvage company on the museum's behalf. Although it was too late to change providers that the adjuster had selected, I recommended that Diane find out exactly how the restoration company was planning to clean the artifacts. Depending on the resources available, I suggested to Diane that they might opt to do the cleaning themselves.

By the next day, the adrenaline began to wear off for Diane and reality was setting in. She was not sure that she wanted the restoration company to pack out the collections and take them all the way back to Winnipeg, and began looking into what would be involved if they were to be cleaned on site. She received an offer to

store the Museum artifacts in an Arena, and another offer of a trailer outfitted with shelving. In the end, she chose the newly renovated Winnipeg River Learning Centre in Pine Falls where a classroom was made available to clean and store the artifacts, and arranged for bins and shelving to be set up there.

Community support was immediate and tangible. In addition to the Museum volunteers, many people from the community simply drove up and offered to help. By Tuesday, Diane and a group of volunteers had moved artifacts out of the burned area into the smoke damaged Case Room while waiting for confirmation of coverage from the insurance co. She had decided to clean the contents of the cupboards/showcases in the Case Room using students and volunteers and then move them out, but was denied permission by the adjuster to remove the artifacts until Thursday. Although Diane told him that would be too late and was hoping to get access the next day, she was unable to move them any earlier.

Another disagreement occurred when Diane stopped the restoration company from putting in a new mast and 220 amp panel box at the insurance company's expense, which they said was required to meet code. She pointed out that nothing else met code and that temporary power was all that was required. In the end, plugs and temporary lighting were wired in to allow everyone to see what was left. Also power to the Ferry building was needed to run the two rescued de-humidifiers for protection of the soot covered artifacts until cleaning was complete on the larger furniture pieces and other write-offs.

On Thursday, Diane was able to move artifacts out of Case room to Pine Falls. She took photos of the cases with the doors open and printed them, planning to tape the pictures to the boxes they would be packed in. Diane asked if she should pack first then clean the artifacts offsite, or vice versa. At this point, the AMM offered to organize a hands-on salvage workshop free of charge, for volunteers to learn how to clean and salvage those artifacts that were still salvageable.

Diane still had the option to allow the collections to be sent to Winnipeg for cleaning and salvage by the restoration company that the Adjuster had chosen. However, she refused to let any artifacts leave until she received a quote on the costs of restoration. The company sent two people to prepare a cost breakdown. By the end of the discussion, they were in agreement with Diane that she could do most of the work with volunteers.

Plans for the workshop in Saint-Georges went ahead for Wednesday, May 28th with precautions to address potential health and safety concerns. Many of the artifacts had been left in a damp environment for several days, and mould can grow after 48 hours of high relative humidity. The taxidermy specimens that had been lost in the Agriculture Room probably contained arsenic as a preservative, and soot that came from that area could be a health hazard. Consequently, all participants were required to take safety measures and wear protective gear. As part of the training session, they would be informed of the risks and be provided with safety equipment (masks, gloves, disposable suits).

The salvage session was offered free of charge through the Cultural Stewardship Program, and the Museum agreed to cover the cost of supplies. The Museum provided a letter of authorization and AMM/CSP staff obtained donations and discounts from hardware stores and other suppliers. Suppliers were offered a Thank-You on the AMM social media outlets, the AMM website and in the AMM newsletter.

The purpose of the session was to provide volunteers with instruction on the cleaning of soot and fire-damaged artifacts. Between 14 and 20 volunteers showed up including local conservators, museum professionals, AMM staff, and the community. The session ran from 9 - 4 p.m. on the Museum grounds. The agenda covered organization of the workspace; safety protocols, clothing and equipment; handling and moving artifacts; various techniques for cleaning; rehousing; and maintenance of intellectual control.

The day went well, due primarily to the hard work of the volunteers. The conservators were able to provide specialized information on the salvage of glassware, tins, a woodstove, textiles and furniture which had been declared write-offs by the insurance adjuster. Some textiles were noticeably cleaned by vacuuming, or the use of a smoke sponge or regular erasers. Careful washing of an infant's dress by a textile conservator yielded good results. Diane undertook to clean the rest of the textiles over the summer and saved most of the collection.

The piano, which could have been salvaged, was written off due to the presence of mould which grew on the felts inside the cabinet. The legs and scrollwork were rescued and cleaned. The office file cabinet contained administrative records which were relatively untouched by the fire. They were removed for photocopying and disposal of the originals, due to the smell. A number of paper documents (albums,

scrapbooks, photographs) were removed from the museum building for air-drying, sooty and damp but still salvageable. It was recommended that wet documents be bagged in Ziplocs and stored in a freezer, for future salvage. The cold temperature will prevent mould from forming.

By the end of the day, a considerable number of artifacts had been cleaned and wrapped in paper towels for storage. Their box location was documented by the Museum's longest-serving volunteer, so that intellectual control of the collections could be maintained. The supplies were left at the end of the day for the Museum to continue on with the work.

The Curator thought the day's training was very helpful. She was pleased to find that many artifacts that were written off by the restoration company were in fact salvageable. A number of volunteers expressed interest in returning to continue the work of cleaning, and Diane arranged for a volunteer salvage/cleaning day to take place every Thursday throughout the summer.

Following the training session, Diane had several suggestions for the AMM:

- Prepare a list of supplies for use in Emergency Response kits
- Make a suppliers list for disaster/salvage supplies
- Possibly arrange for a group purchase of these supplies
- Make the salvage/response services known to small museums who may need help

CBC sent two reporters to cover the day's work and put up a video on the CBC website. I was interviewed on CBC Radio in Winnipeg and the announcer provided a link for donations. Further training for summer students in cleaning the woodstove was arranged. A furniture conservator was contacted regarding some of the furniture, which the restoration company had either written off, or wanted to make look like new.

Although the loss of artifacts and part of the building was a terrible blow at the beginning of the season, it also presented an opportunity for the Museum to learn new and valuable skills, rebuild to better standards, upgrade security/fire prevention protocols, or even move to another location. At this time the museum has purchased display cases from the Asper Heritage Centre and the Community Centre as well as Library Allard have made space available for the set-up of temporary exhibits using the salvaged artifacts to tell the story of The People of the River.



Director of Philanthropy

Position at The Manitoba Museum

Your adventure starts here! The Manitoba Museum is Manitoba's number one paid tourist attraction and has a strong and meaningful relationship with Manitobans. As a non-profit institution, The Manitoba Museum sees over 300,000 on-site visitors annually, including more than 95,000 students.

The Museum includes the award-winning Museum Galleries, Science Gallery, Planetarium, and a wide range of temporary exhibits including the Alloway World Exhibits program. We uniquely combine human and natural history themes, science and astronomy education, and multidimensional interpretation, with high quality school, community, and special events programming.

We are excited to recruit for a Director of Philanthropy. Reporting to and working in close collaboration with the Chief Executive Officer, the Director of Philanthropy will design and execute a comprehensive development strategy and fund development plan for The Manitoba Museum and The Manitoba Museum Foundation.

The Director of Philanthropy will be responsible for leading and providing direction to advance a sustainable development team and program that supports operations, special projects, an endowment fund, and a future Capital Campaign. The Director of Philanthropy is an ambassador for a culture of philanthropy throughout the organization.

The successful candidate will have proven success in leading development for large non-profit organizations and experience and success in fundraising from multiple donor channels. Demonstrated experience in planning, leading, and managing development projects, coordinating with peers to achieve desired outcomes, and reporting on progress to senior Executives/Board members is required. The ideal candidate will have the skills to establish and cultivate strong relationships

with peers, across different levels of the organization and externally, as well as the ability to take initiative and actively seek to deepen the Museum's current donor relationships and to forge new ones.

Candidates must have completed university-level coursework in a relevant discipline and attained their CFRE designation or are minimally in progress towards the attainment of the designation. Seven to ten years of experience as a Senior Fundraiser with accountability for departmental budgeting, staff management, and dollars raised in a large organization is required. A proven track record in developing, implementing and measuring individual, planned and major gift fundraising initiatives is essential.

Interested applicants may forward a résumé including cover letter with salary expectations by January 2nd, 2015, to:

Director of Human Resources
The Manitoba Museum
190 Rupert Avenue
Winnipeg, MB R3B 0N2
Fax: (204) 942-3679
Email: echipilski@manitobamuseum.ca

The Manitoba Museum is committed to employment equity and welcomes diversity in the workplace.

We thank all applicants for their interest; however, only those being considered for interviews will be contacted.

Brochure Exposure

The Canadian Fossil Discovery Centre (CFDC) would like to help you spread your good word. The CFDC has a tourism display that gets excellent exposure with over 17,000 visitors walking by per year. If you'd like to tap into this resource mail your brochures to:

Canadian Fossil Discovery Centre
111B Gilmour Street
Morden MB R6M 1N9

Or contact Trevor Fehr at 204-822-3406 or email info@discoverfossils.com.

Heather Beerling
Museum Conservator
Conservation and preservation consulting.
• Custom storage boxes, enclosures, folders.
• Advice on appropriate storage.
• Environmental questions and concerns.
• Conservation treatment of artifacts
139 Dorchester Avenue • Selkirk • MB • R1A 0K4 • 204 482-8581
heatherbeerling@gmail.com
Preserving Your Past for Our Future

Training Program

At the Annual Conference in Dauphin five graduates of the Certificate Program in Museum Practice were presented with their certificates. Another five will be receiving their certificates shortly. Ten people graduating in the space of a year is quite a significant number and there should be more receiving certificates at next year's conference.

The Museum Facility was held in Cook's Creek on September 5th & 6th. Nine people registered and they indicated a high level of satisfaction with the course content and delivery. They also liked the facility.

People had trouble finding the location, but *Organizing and Managing Museums* went over very well for its nine participants on October 20th in St. Andrews. This was the second time the course was held and the first time Jaret Olford taught it with Andrea Reichert.

The instructors and the course content received high marks from the participants. Andrea appreciated having Jaret as a partner for her second time teaching the course.

Canadian Conservation Institute (CCI) courses are always well received and *Exhibition Lighting* was no exception when held on November 4th & 5th at the Art Gallery of Southwestern Manitoba in Brandon. Ten people registered, and we've been hearing rave reviews.

At the Central and Western Region meetings in October CSP Conservator, Jane Dalley, and her assistant, Alex McPhie, did a demonstration on box making to the delight of participants.

People were so impressed that there was discussion about having a box-making workshop. Another topic that came up at the Regional meetings was the desire to learn how to make mannequins.

Since those meetings enough interest has been shown that we will be scheduling a workshop on box making in 2015. We will also be applying to CCI to hold their course, *Construction of Mannequins for Historic Costumes*, in 2016.

Our current Training Schedule:

- *Museums & the Community*, January 29 & 30, Headingley Heritage Centre, *Headingley*
- *Collections Management*, February 20, Quarry Park Heritage & Arts Centre, *Stonewall*
- *Collections Care & Preventive Conservation*, March 6 & 7, Commonwealth Air Training Plan Museum, *Brandon*

Community Memories

Call for Proposals

We're inviting small community museums to develop online local history exhibits to share with all Canadians through the Virtual Museum of Canada (VMC).

To be eligible, your museum must be a not-for-profit organization, with no more than five permanent full-time paid staff, and have completed, if applicable, any previous exhibit financed by the VMC.

Community Memories is not a Grants and Contribution program. The Canadian Museum of History, which is responsible for the VMC, enters into contracts with participating museums for the creation of Community Memories exhibits.

The deadline for receipt of proposals is February 27, 2015 at 5:00 EST.

For all the details and to complete the proposal form, click here.

For further information, please contact infovmc@historymuseum.ca.

To remain connected and to receive news about the Virtual Museum of Canada, subscribe to our mailing list.

QuickPrep

T3010s made easy

If yours is a charitable organization you're familiar with filling out T3010s. Tax forms are usually a pain, but now there's "QuickPrep" to help make it easier. QuickPrep is a free tool that was developed by Imagine Canada in partnership with the Canada Revenue Agency (CRA) to help charities complete their T3010 returns quickly and accurately.

The T3010QuickPrep tool contains benefits and features to help you file your T3010 quickly and accurately, including:

- No cost to your organization
- Tools to complete the T3010-1, T1235, and T1236
- More than 100 error checking rules are built into the software
- Automatic form filling automatically completes sections for you
- Only displays the sections you have to complete
- Tips and instructions help explain how to fill out the T3010
- Printable PDFs for you to send to the CRA

Visit their website at www.quickprep.ca.

Young Canada Works

The Canadian Museums Association (CMA) is pleased to announce its renewed commitment to delivering the 2015 - 16 Young Canada Works (YCW) program – a shared initiative with the Department of Canadian Heritage.

The CMA will be accepting applications for the YCW summer jobs and the Canadian internship programs until February 2, 2015. A substantial portion of the summer jobs program funding is reserved exclusively for small and medium-sized museums.

The CMA is accepting applications from eligible Canadian museums and heritage organizations for YCW at Building Careers in Heritage, international component. For more information, consult the online PDF document. For organizations wishing to apply for a project with an international placement, the application deadline is March 2, 2015.

Please visit the CMA's YCW Program web pages for program updates and important information on Employer Eligibility Criteria, Selection Criteria and FAQ. Applications must be submitted online at: www.youngcanadaworks.gc.ca.

* Note that the YCW Interactive website is multi-year accessed. The multi-year access feature was implemented for the 2012 campaign and onward. New users will need to register for the 2015 campaign. Returning 2012, 2013 and/or 2014 users will retain their account details when applying for this year's campaign.

Please contact 613-567-0099 or ycw@museums.ca, if you have questions.

Canadian Museums Association (CMA)

The CMA's next conference will take place from April 13 - 17, 2015 in Banff, Alberta.

The full conference program for CMA 2015 in Banff is now available and registrations are now open.

The English program can be downloaded at the following link: http://www.museums.ca/site/conferences_national.

We thank you in advance for your collaboration and look forward to seeing you in Banff next year!

Happy Holidays!

To all of our Members,

Wishing you all the best of the Season and a prosperous and Happy New Year, from the AMM Council and Staff.

Heritage Resources Management

Athabasca University is accepting registrations for undergraduate and graduate courses in Heritage Resources Management, including winter semester classes which start in January. All courses are offered in an online distance education format.

Winter semester graduate grouped study courses include:

- *HERM 501: Issues in Heritage Resources Management:* As the introductory course to the Heritage Resources Management program, HERM 501 examines key concepts, definitions and issues in the heritage field. It outlines the various stakeholders, agencies and institutions active in the field and offers an understanding of central issues. Full details may be found on the syllabus here.
- *HERM 561: Advanced Issues in Interpretive Planning:* This course deals with the application of informal and formal learning strategies and methods of assessing audience needs for planning and implementing interpretive programs. Specific attention is paid through case studies and practical experience to the use of exhibits and first and third person interpretation as elements in interpretive programming. Further information is available here.

These graduate courses are open to any student holding a degree, including both program and visiting students. Classes start January 5th and the registration deadline for these grouped study courses is December 8th.

To register in these two upcoming grouped study courses, or for more details about any of the twelve other graduate and undergraduate courses Athabasca University offers in Heritage Resources Management, please visit the Heritage Resources Management Program website.

Joseph J. Rosich
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FAX: 780-675-6921
Web: heritage.resources.athabascau.ca/

Regional Meetings

Attendance at the Central Region meeting on October 21st was at an all time high; thirty-eight people from 18 institutions were in attendance. Attendance at the Western Region meeting on October 23rd had fewer attendees, but the opportunity to learn and share together was still much appreciated.

Participants shared their stories of success, frustration, and plans for the future. They heard about programs available through the AMM and Sheryl Kolt from the Historic Resources Branch talked about EQ (Explorer Quotient), and how it can be used to determine your target audience.

Another treat for participants was a demonstration on box making. Jane Dalley and her assistant, Alex McPhie, exhibited their formidable box making skills as they talked of how they deconstructed boxes they liked in order to reproduce them as useful, archival quality, affordable, storage boxes. Participants saw how making boxes, instead of buying them from a specialty outlet, was as a much cheaper way to have such high quality storage for artifacts.

Interest in the box making was so great that participants asked if a workshop could be held. Another item of interest that cropped up was mannequin making. Participants indicated they would like to learn how to make good quality, affordable, mannequins to display their historic clothing. We responded that, with enough interest, workshops on both of these areas could be held.

Since the meetings we have asked members to voice their interest in taking the suggested workshops. Interest has been such that a box making workshop will be held in 2015 and we'll be applying to host the Canadian Conservation Institute's mannequin making course, *Construction of Mannequins for Historic Costumes*, in 2016.

The next Regional meetings will be held in the Interlake Region and Winnipeg. Watch for information in our Broadcast emails, and postings on our website and Facebook pages.

The AMM office will close for the holiday season on Monday, December 22 and will re-open on Monday, January 5, 2015.

Big Roy

Have you heard of "Big Roy"? Well if you haven't many have, including people from as far away as Switzerland.

For those not in the know, Big Roy is a large, one-of-a-kind tractor and it lives at the Manitoba Agricultural Museum in Austin.



Big Roy was built by Versatile in 1977 at its plant in Winnipeg. The largest tractor ever built the Versatile 1080 (Big Roy) was actually too heavy to use as its tires compacted the soil too much. They tried to alleviate this by tripling the number of wheels. The result was a tractor with 24 wheels that was nearly impossible to turn.

Needless to say, the Versatile 1080 did not become part of Versatile's regular lineup. Versatile donated the tractor, dubbed Big Roy, to the Manitoba Agricultural Museum in the 1980s.

Visitors have read about Big Roy, seen him on YouTube, or have heard about him through word of mouth. People at the museum are of the opinion that Big Roy is the driving force behind hits on their website, and they're ok with that.

Never used for the farm work it was built for Big Roy is still useful and earning the Museum world-wide acclaim and a bit of scratch as well. People have literally come from around the world to see this large, unique piece of machinery and the Museum is happy to see them and to give them a ride on their pride and joy. There are also scale models of this beautiful beast for sale in the museum's gift shop.

If you're curious about Big Roy drop on by the museum next year and give him a look see.

Big Roy has:

- four axles and eight wheel drive.
- a 600 h.p. Cummins diesel engine located behind the cab
- fuel tank is in front of the cab
- a camera on the back and a TV monitor in the cab so that the operator can see the tractor's hitch
- weight of 30 tonnes

AMM Membership Benefits and Dues

Member Benefits:

- Basic courses in the Certificate Program in Museum Practice (at a discounted fee).
- Specialized courses that meet members' needs (at a discounted fee).
- An annual conference (at a discounted fee).
- Meetings with other museums in your region.
- Use of a resource library that covers every aspect of museum work.
- An electronic newsletter produced three times a year (mailed where necessary).
- Various publications available for purchase (at a discounted fee).
- Free listing on our website for all Manitoba Institutional members
- A discount of 5% - 12% at Carr McLean for museum/archival/conservation supplies.
- Access to the Cultural Stewardship Program (CSP) for **FREE**.

INSTITUTIONS

Institutional

Open to museums and heritage institutions in Manitoba (Two voting privileges)

Dues based on museum's annual budget.

Institutional Associate

Restricted to heritage institutions outside Manitoba, or libraries inside Manitoba. (No voting privileges and not available to museums in Manitoba.)

INSTITUTIONAL Budgets Dues

\$ 100 – 2,000	40.00
\$ 2,001 – 20,000	60.00
\$ 20,001 – 40,000	75.00
\$ 40,001 – 80,000	100.00
\$ 80,001 – 160,000	140.00
\$ 160,001 – 250,000	175.00
\$ 250,001 – 1,000,000	200.00
\$1,000,001 – 5,000,000	250.00
\$5,000,001 – 10,000,000	300.00
\$10,000,001+	400.00
Institutional Associate	50.00

INDIVIDUALS

Individual

Open to any resident of Manitoba (One voting privilege)

Family

Open to any family in Manitoba (One voting privilege)

Student

Open to any student in Manitoba (One voting privilege)

Individual Associate

Restricted to individuals outside Manitoba (No voting privileges)

INDIVIDUAL Category	Dues
Individual	35.00
Family	45.00
Student	25.00
Individual Associate	50.00

**Show your support!
Help the AMM help
Manitoba museums.**

Donate today

Membership Application

Name _____

Museum _____

Mail Address _____

Street Address _____

City _____ Prov. _____ Postal Code _____

Telephone (home) _____ Telephone (work) _____

Fax _____ Email _____

Membership Category	_____
Membership Dues	\$ _____
Donation	\$ _____
Amount Enclosed	\$ _____

The AMM gratefully acknowledges the financial support of Canadian Heritage and Manitoba Tourism, Culture, Heritage, Sport and Consumer Protection.

Association of Manitoba Museums

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