



ASSOCIATION OF MANITOBA MUSEUMS NEWSLETTER

Spring 2015

Manitoba Day!

What are you doing to celebrate?



Dancing in Minnedosa

Why is Manitoba Day on May 12, you may ask?

It was on May 12, 1870 when The Manitoba Act, and therefore the creation of the Province of Manitoba, was given Royal Assent. The subsequent proclamation was made on July 15, 1870. Our province's first official flag was dedicated and flown for the first time on May 12, 1966. Finally, in 1986 May 12 was named as Manitoba Day to recognize this important date in Manitoba's history.

Manitoba Day is a great reason to put on a special event or activity and invite the public to come in to have fun, learn, and gain an appreciation for your museum's place in their community. Invite people in to try their hand at pioneer-style games, eat a slice of birthday cake, or to sign a birthday card.

If you are planning events for Manitoba Day, please let us know so we can enter your museum into a draw for a FREE FULL CONFERENCE REGISTRATION. This year the conference will be held in Winnipeg at the Delta hotel from October 1 – 3.

We have also created a new Facebook page just for Manitoba Day. If you're a Facebook user please go *Like* the page and post your Manitoba Day activities.

The page's address is <https://www.facebook.com/manitobaday>



Engaging youth at the Manitoba Agricultural Museum



Manitoba Day on Facebook

Manitoba Day Campaign

Join us as we promote Manitoba Day this May 12.

We are going to be using Social media to share ideas and activities taking place on this special day.

What is "Social media"? Social media refers to the immediate posting and sharing of thoughts, ideas and events via the internet using vehicles like Twitter and Facebook.

During Museum Week in March Tweets were running fast and furious all around the world engaging hundreds of thousands of people. We want to create the same excitement, if on a smaller scale, about Manitoba Day and Manitoba museums.

If you use Twitter please follow the AMM as we begin tweeting (May 8 – 12) about Manitoba Day and the events being held around the province and retweet our tweets whenever possible, as we will retweet yours. Hashtag #MBDay2015 and #ManitobaDay.

We have created a Manitoba Day Facebook page where you can post your events or to just wish the province a Happy Birthday. The page's address is <https://www.facebook.com/manitobaday>. Please "like" the page and post your thoughts or events regarding Manitoba Day.

Trivia Night!

Our 6th Annual Trivia Night was another fun and successful fundraiser.

This year tickets started selling within two hours of posting the event on Facebook, showing how much our Trivia Night is now looked for and anticipated. Tickets were nearly sold out two weeks before the event.

This event grows every year and we were thinking we may have to find another, larger venue for next year. However, we're confident we can fit in another couple of tables and continue to hold this fundraiser at the Children's Museum. As one of the members from the winning team said, "Playing in the Children's Museum makes it so much more fun!"

Congratulations to the Odds & Sods for winning their second Smarty Cup. We look forward to their coming back next year to try for the hat trick.

Many thanks to everyone who sold tickets and those who bought them and came to play.

Our 7th Annual Trivia Night will be held on March 19, 2016. Remember to buy your tickets EARLY!



The Winners celebrate!

The Association of Manitoba Museums (1972) Inc, as the voice of our museum community, is dedicated to promoting excellence in preserving and presenting Manitoba's heritage.

Training Report

We started the new calendar year by holding *Museums and the Community*, in Headingley at their Community Centre and Jim's Vintage Garage.

This was Matthew Komus's first time teaching the course, which he did with Tammy Axelsson. The nine participants gave the duo a gold star.

Museums and the Community is all about engaging your community, and how to search out and recognize potential collaborations and partnerships. It is slated to be held again in November in the Eastern region. We're looking for a location, so if you have one let us know.

For the first time a course was held in Quarry Park Heritage and Arts Centre in Stonewall, and it will not be the last. Thirteen people participated in the *Collections Management* course and they all seemed to enjoy the facility and exhibits there. It'll be even more alluring now that the snow and ice is gone.

Collections Care & Preventive Conservation was held at ACCESS Transcona in Winnipeg in March. The nine participants indicated a high level of satisfaction with the course content, delivery, and useful information.

On April 14 *Exhibit Design* will be held in Morden at the Canadian Fossil Discovery Centre. It is recommended that anyone who wishes to take the Specialized Course *Sex, Lies and Label Writing* take this course first. The instructors for both courses are Sherry Dangerfield of S.Dangerfield Interpretive Planning and David McInnes of Typha Communications.

Programming and educational programs are what brings in school groups and invites people in your community to keep coming back. *Museums and Education* will help you as you plan your programs for the year. This course will be held on May 13 in Cook's Creek at the Cook's Creek Heritage Museum. The instructors will be Nancy Anderson from The Manitoba Museum and Sara Hancheruk from the Manitoba Children's Museum.

The Museum Facility will be held on June 12 & 13 at the Charleswood Museum. This course will provide an understanding of issues affecting your museum facility including its care and maintenance. You'll also learn about researching and documenting of the museum structure and how to manage your facility to ensure its longevity.

To register, or for more information, please contact the AMM office.

Be the Best!

Even if you've never taken a course with the AMM you are most likely aware that we offer training, but do you know how the courses relate to the day-to-day, month-to-month, year-to-year running of your museum?

The courses in our Certificate Program in Museum Practice are basic level courses that provide you with the tools to be the best stewards of Manitoba's heritage that you can be.

These courses answer many questions you may have regarding:

- Board structure and responsibilities
- Writing policies
- Community collaborations
- Accessioning and cataloguing artifacts
- Your communities and how to relate to them
- Protecting and preserving artifacts (how an ounce of prevention is worth a pound of cure)
- How best to plan and execute an exhibit
- Programming to engage your visitors

The seven courses in this program are:

- *Organizing & Managing Museums*
- *Museums & the Community*
- *Collections Management*
- *Collections Care & Preventive Conservation*
- *Exhibit Design*
- *Museums and Education*
- *The Museum Facility*

Call the AMM office for dates and locations.

Dollarstore Deal

When shopping for conservator gloves you probably peruse various magazines from different companies comparing prices, quality, etc. Have you ever tried a dollar store?

You can buy a pair of light cotton gloves for \$1.25 at Dollarama. They're women's sizes, but they are fitted and would stay on nicely.

So the next time you're thinking of supplies, don't forget to check the dollar store first!

Magazine Donation

Maison Gabrielle-Roy has many issues of *Muse* and *Patrimoine/Heritage* magazines to donate. They're all in very good condition.

If you're interested please contact Andréanne Caux at Maison Gabrielle-Roy House. Phone 203-231-3853 or email info@maisongabrielleroy.mb.ca

City Budget

The City of Winnipeg's draft operating budget was released on March 3, 2015. We are pleased to note that the budget contains an increase to the Winnipeg Arts Council's allotment from \$5.65 per capita to \$7 per capita. It also restores the 2013 reduction of 5% for civic Museums.

Manitobans for the Arts recommended both actions in our 2014 Winnipeg municipal election platform and we congratulate Mayor Bowman and Council for prioritizing arts and culture in this, their first budget. We expect this investment to go a long way towards realizing the potential of arts, culture, heritage and creativity to make Winnipeg the city we know it can be.

Le brouillon du budget de la ville de Winnipeg a été publié le 3 mars 2015. Nous sommes ravis de noter que le budget inclut une augmentation au budget du conseil des arts de Winnipeg de 5,65 \$ per capita à 7,00 \$ per capita. Le budget remet le soutien aux musées municipaux au niveau de 2012 suite à la réduction de 5% en 2013.

Les Manitobains pour les arts a recommandé ces deux actions dans notre plateforme électorale municipale et nous tenons à féliciter Maire Bowman et le Conseil municipal de choisir de faire des arts, de la culture, du patrimoine et de la créativité une priorité de Winnipeg.

Manitobans for the Arts
300-245 McDermot Avenue
Winnipeg, Manitoba R3B 0S6
Phone 204-927-ARTS(2787)
Toll Free 1-866-802-1104
Fax 204-927-2789
www.manitobansforthearts.ca

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Village News

By Barry Dyck

The Curators at the Mennonite Heritage Village (MHV), Steinbach, have a number of significant projects underway.

The Gerhard Ens Gallery exhibit on our 2015 theme, *Mennonite Food: Tastes in Transition*, is in the research stage. Various temporary exhibits, including a photography display, are being scheduled for the smaller galleries. A project is underway to refresh a number of our outdoor interpretive signs, and also to create some new ones. We are also pleased to announce that a new touch-screen Mennonite world map will soon be installed in our permanent gallery.

Bookings are coming in for our spring Education Program, which will also be shaped by our Mennonite Food theme. The presence of the Livery Barn Restaurant and a fine catering service will aid the development of the food theme.

Our festivals are being strategically planned to attract people of all ages. We are also processing many facility and catering bookings for weddings and other gatherings throughout the summer.

As usual, there will be many volunteer opportunities with respect to caring for our yard and buildings, delivering our Education Program and supporting our Festival days. Our communication with the public will be enhanced by our new electronic billboard. It will provide information on all the summer's events and activities.

New Development Coordinator

We're pleased to announce the appointment of Patricia West as our new Development Coordinator.



Patricia will be responsible for our fundraising events, sponsorship programs, and promotional materials and activities. She brings experience from a variety of administrative and volunteer roles.

Patricia grew up in southeastern Manitoba and has been involved in numerous community events over the years. We are pleased to have her skills and commitment to excellence on board at MHV.

We hope to see you at MHV this summer.

MHV Staffing & Volunteer Opportunities

This is the time of year when we do most of our hiring at MHV. As usual, we have a number of openings this year, most of them being summer jobs.

For those who enjoy the outdoors and brisk physical work, we are looking for a **Facilities Assistant**. We are also recruiting a person who enjoys working with children to assist with our **Education Program**.

Our Livery Barn Restaurant is in need of several workers who enjoy meeting and serving the public. For those who are looking specifically for weekend and evening work, we need someone to be the on-site staff person for our rental activities. You will find more information about these opportunities on our website at www.mhv.ca under the menu item Involvement.

Volunteer Opportunities

MHV always has a variety of volunteer opportunities for people with all kinds of interests and skills. Very soon we will be looking for individuals to help deliver our Education Program to all the school children who come on their field trips in May and June. This is an exciting time to be involved.

Our facilities also need a lot of ongoing attention from volunteers. We will be looking for people to ride tractors to mow the yard; carpenters to do general repairs; painters to refurbish benches, fences and picnic tables.

On festival days, we will need ushers, short-order cooks, printers, blacksmiths, sawmill assistants, and other helpers. Volunteering allows one to gain access to the event without needing to pay admission and a discounted meal ticket.

Call Anne Toews (204-326-9661) to register as a volunteer or inquire about specific opportunities. All volunteers should attend the Volunteer Orientation at MHV on April 23.

MHV's summer season is about to begin. Why not get involved this year in enjoyable and significant work?

Calendar of Events:

- April 23: Volunteer Orientation, 7:00 PM
- May 1: Opening of the Village and the Livery Barn Restaurant
- May 10: Mother's Day Lunch Buffet in the LBR
- May 18: Spring on the Farm and Tractor Show
- May 24: MHV Faspa with The Sisters of the Holy Rock

Thank you, Trivia Night Donors!

Alistair Komus
Argy's Collectibles
Ashleigh Czynnyj
David Kelly
Delta Hotel
Exchange District Biz
Fort Garry Historical Society
Garbonzo's Pizza Pub
Harry and Sharon Horejda
Hogue's Homestead
Kathleen Christensen
Le musée de Saint-Boniface Museum
Manitoba Children's Museum
Manitoba Opera
Manitoba Theatre for Young People
Mariaggi's Theme Suite Hotel & Spa
Mark Komus
Matthew Komus
Prairie Theatre Exchange
Royal Canadian Artillery Museum
The Manitoba Museum
The Regiment of Royal Canadian Artillery Kitshop
Winnipeg Fringe Theatre Festival
Winnipeg Ghost Walk
Winnipeg Symphony Orchestra

Your support aids our success!

Seeking Museum Manager

Competition closes April 30, 2015

The North American Game Warden Museum, located in the International Peace Gardens, is seeking an individual to fill the position of Museum Manager. A responsible, personable individual is desired. The successful candidate is comfortable interacting with the public.

Duties:

- Supervise and schedule Museum Attendant(s)
- Will perform daily opening and closing procedures
- Maintain control of inventory of items sold, accounting of sales receipts
- Maintain exhibits and do routine maintenance and cleaning of the Museum building and outdoor exhibit area.

The employment period will be weekends in May, full months of June, July and August and two weekends in September. A schedule of days and hours and pay scale will be discussed at the time of an interview. Housing may be available.

To Apply send resume electronically to Dave Grant at Dave.Grant@gov.mb.ca and Jonathan Tofteland at jmtofteland@nd.gov

Resource Book Available Online for Free

Paul C. Thistle, former Curator of The Sam Waller Museum in The Pas; former docent, cataloguer, and term Assistant Curator of Ethnology at the former Manitoba Museum of Man & Nature now has made his history of early Cree relations with fur trading companies in The Pas and Cumberland House region freely available online under a Creative Commons license.

This national, provincial, and academic award-winning book, *Indian-European Trade Relations in the Lower Saskatchewan River Region to 1840*, has been out of print.

History Prize, citing it as follows:

Paul Thistle's careful analysis of the Lower Saskatchewan River Region is an exemplary ethnohistorical study which reflects a deep understanding of both the peoples and geography of the region. It is a persuasively argued regional fur trade study that should serve as a model for others.

The Manitoba Historical Society's 1987 Margaret McWilliams Medal for Scholarly Book citation stated that this book "demonstrated a mastery of the literature to show that the Cree were able



This study examines the development of fur trade relations between the European traders working for the Hudson's Bay Company and the Western Woods Cree of the lower Saskatchewan River region centred on Cumberland House and The Pas. Beginning with the initial contact in the mid-1600s, the study ends in 1840 when the arrival of missionary Henry Budd brought the exclusive fur trade contact period to a close.

Drawing on the records held in the Hudson's Bay Company Archives, and the few available anthropological studies on the Western Woods Cree, author Paul C. Thistle refutes the widespread interpretation by many historians that Europeans rapidly dominated the early fur trade with First Nations peoples in the region.

The Canadian Historical Association awarded this book its 1988 Regional

to maintain their culture and used the fur trade to promote their own self-interest."

The thesis that served as the basis for this study also was awarded the 1983 University of Manitoba Interdisciplinary Approach to History Award.

This website provides the complete text and illustrations of this title as well as open access to Paul Thistle's other related publications on the fur trade relations in the Lower Saskatchewan River region.

Indian-European Trade Relations in the Lower Saskatchewan River Region to 1840. Manitoba Studies in Native History II by Paul C. Thistle is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

University, school, public libraries, museums, other organizations, instructors, and individuals are welcome to make

the publication and Creative Commons license links available through catalogue functions, e-book loans, course web sites, and/or on-line as well as by e-mail or social media.

Contact the author Paul C. Thistle at paul_thistle@hotmail.com or call 519-814-1504.

Resource Library

The AMM has many books in its lending library that address all kinds of museum-related issues, questions and concerns. Here are a few of them.

Legaleasy is a guide on how to legally collect things for art galleries and museums in Canada.

It's important that everyone working with your collection, whether documenting an artifact's condition or accessioning it into the collection, uses the same descriptive terms. *Nomenclature for Museum Cataloguing* is the standard by which museums catalogue their artifacts. Using a standard nomenclature helps to ensure that everyone is using the same terms to describe the same artifacts.

Other Peoples' Heritage a Cross-Cultural Approach to Museum Interpretation was written by Leo Pettipas in 1994. It's a book that's been used in university curriculum and it's available in our library. As it says in the forward, "The basic purpose of this book is to provide its readers with guidance, recommendations, and suggestions concerning the communication of Aboriginal history based on museum-held artifacts."

The *Forms Book* has a collection of forms used from around North America. If you're looking to create a form for anything coming into, going out of, or going on in your museum this book has a form that you can use as a template.

Speaking of forms, the AMM and the Association for Manitoba Archives worked with David Carrick of Aikens, MacAulay & Thorvaldson LLP to create a privacy kit that will help museums and archives become P.I.P.E.D.A compliant.

The CD contains template documents for:

- Application to Conduct Research and Related Research Agreement
- Deed of Gift
- Personal Information Protection Agreement
- Photographs Policy
- Privacy Policy
- Privacy Protection Pledge

The CD also includes Completion Instructions and the Privacy Project Documentation License Agreement. All templates are in Microsoft Word© format and are designed so you can customize them for your institution. This CD is available to Members for \$35 or \$45 plus shipping for non-Members.

To see a complete list of the books, and VHS tapes, in our library visit our website at <http://www.museumsmanitoba.com/en/amm-library>.

Heather Beerling
B.A. History, Certificates Museum Studies, Conservation & Collections Management
Museum Conservator
Conservation and preservation consulting.
• Custom storage boxes, enclosures, folders.
• Advice on appropriate storage.
• Environmental questions and concerns.
• Conservation treatment of artifacts
139 Dorchester Avenue • Selkirk • MB • R1A 0K4 • 204 482-8581
heatherbeerling@gmail.com
Preserving Your Past for Our Future



RED RIVER HERITAGE FAIR 2015

The 2015 Red River Heritage Fair will be held on
Thursday, May 7, at the Duckworth Centre, UWinnipeg.

You've heard about it, but have you seen it?

Be our guest during the day on May 7, tour the Fair, and see
hundreds of young historians get excited about Canadian history
in a way you've only dreamed of.

Registration is necessary because tour space is limited.

Let us know you're coming by e-mailing CountMeIn@RedRiverHeritage.ca

- Heritage Fairs are a wonderful way to get students into your museum space.
- Invite schools from your area to work on research and purview artefacts for their projects.
- Students in Grade 4 to Grade 11 are invited to participate with their Canadian themed projects in English or French – make school connections in your area

For more information about this amazing day for students visit:
www.redriverheritage.ca or email info@redriverheritage.ca



AMM Membership Benefits and Fees

Member Benefits:

- Basic courses in the Certificate Program in Museum Practice (at a discounted fee).
- Specialized courses that meet the expressed needs of members (at a discounted fee).
- An annual conference (at a discounted fee).
- Regional Seminars – meetings and/or workshops with other museums in your region.
- Use of a resource library that contains books and videotapes covering every aspect of museum work.
- An e-newsletter sent 3 times a year.
- Various publications available for purchase, *Museum Standards, Ideas, Other People's Heritage, Privacy Kit*, etc., (at a discounted fee).
- Free listing on our website for all Manitoba Institutional members
- A discount of 5% - 12% at Carr McLean for museum, archival and conservation supplies.
- Access to the Cultural Stewardship Program for FREE.

INDIVIDUALS

Individual

Open to any resident of Manitoba
(One voting privilege)

Family

Open to any family in Manitoba
(One voting privilege)

Student

Open to any student in Manitoba
(One voting privilege)

Individual Associate

Restricted to individuals outside Manitoba
(No voting privileges)

INSTITUTIONS

Institutional

Open to museums and heritage institutions
in Manitoba (Two voting privileges)

Membership fee based on museum's
annual budget.

Institutional Associate

Restricted to heritage institutions outside
Manitoba, or libraries inside Manitoba.
(No voting privileges and not available to
museums in Manitoba.)

AMM Membership Categories & Dues

Individual Category

Individual	35.00
Family	45.00
Student	25.00
Individual Associate	50.00

Institutional Category

\$ 100 – 2,000	40.00
\$ 2,001 – 20,000	60.00
\$ 20,001 – 40,000	75.00
\$ 40,001 – 80,000	100.00
\$ 80,001 – 160,000	140.00
\$ 160,001 – 250,000	175.00
\$ 250,001 – 1,000,000	200.00
\$ 1,000,001 – 5,000,000	250.00
\$ 5,000,001 – 10,000,000	300.00
\$ 10,000,001+	400.00
Institutional Associate	50.00

Membership Application

Name _____

Museum _____

Mail Address _____

Street Address _____

City _____ Prov. _____ Postal Code _____

Telephone (home) _____ Telephone (work) _____

Fax _____ Email _____

Membership Category _____

Membership Dues \$ _____

Donation \$ _____

Amount Enclosed \$ _____

**The AMM gratefully acknowledges
the financial support of Canadian
Heritage and Manitoba Culture,
Heritage, Tourism, Sport and
Consumer Protection.**

*Remember to "like" us on Facebook and follow
us on Twitter!*

Association of Manitoba Museums

1040 - 555 Main Street
Winnipeg MB R3B 1C3
Tel: 204-947-1782 Fax: 204-942-3749
Toll Free: 1-866-747-9323
E-mail: info@museumsmanitoba.com

Council President
Kathleen Christensen
president@museumsmanitoba.com

Vice President
Heather Beerling
vice-pres@museumsmanitoba.com

Secretary
Lorne Roder
secretary@museumsmanitoba.com

Treasurer
Matthew Komus
treasurer@museumsmanitoba.com

Past President
VACANT
past-pres@museumsmanitoba.com

Central Regional Councilor
Jody Tresoor
central@museumsmanitoba.com

Eastern Regional Councilor
Elizabeth Hogue
eastern@museumsmanitoba.com

Interlake Regional Councilor
Roberta Anderson
interlake@museumsmanitoba.com

Northern Regional Councilor
Tracey Turner
northern@museumsmanitoba.com

Parklands Regional Councilor
Jo Bunka
parklands@museumsmanitoba.com

Western Regional Councilor
Mark Veneziano
western@museumsmanitoba.com

Winnipeg Regional Councilor
Rachelle Tabor
wpgregion@museumsmanitoba.com

Liaison for AMPFM
Camille Fisette-Mulair
ampfm@museumsmanitoba.com

Executive Director
Monique Brandt
director@museumsmanitoba.com

Training Coordinator
Beryth Strong
training@museumsmanitoba.com

Newsletter Editor
newsletter@museumsmanitoba.com

Website: www.museumsmanitoba.com