

Job Posting

Cultural Resource Management Program, Division of Continuing Studies and the Faculty of Fine Arts, Department of Art History and Visual Studies, University of Victoria

Position: Course Developer and Instructor, Indigenous Cultural Stewardship

Posting Date: September 20, 2021

Closing Date: November 1, 2021

Format: Online

POSITION SUMMARY

The Division of Continuing Studies at the University of Victoria invites expressions of interest for the development of a foundational course in Indigenous Cultural Stewardship for the Cultural Resource Management Program.

For over 30-years the Cultural Resource Management Programs in the Division of Continuing Studies have been offering educational opportunities to emerging and mid-career professional in the museum, heritage and cultural sector. Current programs include the Diploma in Cultural Resource Management, and Professional Specialization Certificates in Collections Management, and Visitor and Community Engagement. In addition, online and face-to-face courses can be taken for credit or non-credit and are accessed by undergraduate, graduate and professional learners.

From 1992 – 1995, the Cultural Resource Management Program ran an Aboriginal Cultural Stewardship in partnership with the First Peoples Cultural Council and the Royal BC Museum. This successful program provided culturally appropriate training that met the needs of Indigenous learners, and provided a foundation for work within the cultural sector.

In response to the ongoing need for training in Indigenous cultural heritage, and encouraged by UVic's Indigenous Plan, the TRC Calls to Action for the museum and heritage sector, and the United National Declaration on the Rights of Indigenous People, we are proposing development of specialized training in Indigenous Cultural Stewardship. Both Indigenous and non-Indigenous professionals in the cultural sector are looking to develop the required knowledge and skills to support the management, repatriation, preservation and interpretation of Indigenous cultural heritage.

Responding to this need, we will develop a new course within the Cultural Resource Management Program (CRMP) on Indigenous Cultural Stewardship that will be foundational and overarching.

COURSE DESCRIPTION

Indigenous Cultural Stewardship

Develop an understanding of the historical relationship between the museum/heritage sector and Indigenous communities, and develop foundational knowledge and skills to support the preservation and stewardship of Indigenous tangible and intangible culture and heritage.

Topics to be considered:

- historical relationship between the cultural/heritage sector and Indigenous communities
- tangible/intangible heritage
- repatriation
- cultural landscapes
- language and land
- intellectual property and appropriation

Qualifications:

- Master's Degree in a related field or, an equivalent combination of education and experience;
- Excellent interpersonal, communication, and facilitation skills;
- Previous teaching experience with adult learners and an understanding of Indigenous pedagogy;
- Instructional experience with online/distance education is considered an asset.

Key duties/responsibilities:

- Develop course blueprint based on learning outcomes to guide online development including: detailed assignment dates, descriptions, rubrics, schedule and list of readings and resources;
- Work with online development team to ensure that learning objectives, learning activities, and assessments meet the expectations for the course;
- Model effective oral and written communications that engage the learners, provide clarity, and provide a rich learning environment for participants;
- Ensure all content delivered corresponds with overall course learning outcomes;
- Demonstrate consistency and fairness in the preparation and grading of submitted work and ensure that feedback is timely.

Pay Rate: While course development and instruction are two separate appointments, it is anticipated (and preferable) that the successful candidate will undertake both components. The stipend for course development is \$6000 (CDN). The stipend for course delivery is determined on the basis of academic credentials and prior academic teaching experience.

In accordance with the University's Equity Plan and pursuant to Section 42 of the BC Human Rights code, the selection will be preferential to Indigenous peoples. Candidates from this designated group should self-identify.

Consistent with UVic's values, we acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

UVic is committed to upholding the values of equity, diversity, and inclusion in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power.

We actively encourage applications from members of groups with historical and/or current barriers to equity, including, but not limited to,

- First Nations, Métis and Inuit peoples, and all other Indigenous peoples

Application Procedure:

Please submit your application (including C.V. with a Cover Letter) to Maxine Reitsma, Program Coordinator, Cultural Resource Management Program at crmcoord@uvic.ca

Please submit your expression of interest by: **November 1, 2021 at 4pm PST.**