



ASSOCIATION OF MANITOBA MUSEUMS NEWSLETTER

Spring 2014

Conference 2014

This year's conference is going to be in Dauphin, located in the beautiful Parklands region of the province.

The conference theme will be **The Three Rs: Relationships, Relevance, and Rhythmic**. We'll be exploring partnerships, engaging your audience and community, building relationships, and sound financials. All the things museums need to remain relevant, grow, and be an integral part of their community.

The Meet & Greet will take place on Wednesday, September 17th at the Super 8 Hotel. Sessions on Thursday and Friday (September 18 and 19) will be held at St. Viator's Hall.



Dauphin's beaver of Skilligalee



Watson Art Centre



Watson Art Centre auditorium

The banquet and auction will be held on Thursday, September 18 at the lovely Watson Art Centre.

The Conference Committee is looking at booking tours which should include Fort Dauphin and the Railway Museum.

The dates for this conference will be September 17th – 19th. Unlike previous years we'll be starting on a Wednesday and finishing on a Friday. The reason for this is to avoid conflict with the official opening of the Canadian Museum for Human Rights which will be on Saturday, September 20th.



Fort Dauphin

Rooms may be booked at the Super 8 Hotel starting at \$118.88 for a standard room and \$128.88 for a double, plus taxes. A continental breakfast is included.

The hotel is located at 1457 Main Street South (Highway 10), call 1-204-638-0800 to make a reservation. Remember to let them know you're booking for the Association of Manitoba Museums' conference. (Hotel website)

See you in Dauphin in 2014!

Nominations Open

The first ever AMM Awards of Merit were bestowed in 2013 to Nancy Anderson and Patricia Bovey at our annual conference in Gimli.

We are eager to see who in the Manitoba museum community will be nominated for awards this year.

If you know an individual or museum who is deserving of an Award of Merit or Award of Excellence why not nominate them?

The Award of Merit recognizes lasting and significant contributions by an individual or group of individuals to the Manitoba museum community that provided leadership, innovation and inspiration in the preservation and presentation of Manitoba's heritage. Up to three awards may be issued annually.

The Award of Excellence recognizes outstanding projects and achievements from our institutional members that demonstrate and maintain high standards.

Up to five awards may be issued annually. Projects completed within two years of the nomination deadline are eligible.

The nomination deadline this year is August 15th.

For more information and nomination forms please consult our website, or the AMM office.

Trivia Night

Our 5th Annual Trivia Night was held on March 15th at the Manitoba Children's Museum.

We sold more tickets than ever before and had over \$3,000 worth of donations for the Rainbow Auction!

Trivia was flowing faster than water from burst water mains until the Odds & Sods were declared the winners. The Sods were presented with some snazzy trophies from Dollarama that contained tasty candies. They were also allowed to have their pictures taken with the coveted "Smarty Cup" and to share the boxed Smarties® contained within. We're sure they'll be back next year to defend their title.



Odds & Sods with their snazzy trophies



Heather Beerling presenting the Award of Merit to Pat Bovey



Trivia competition

We welcome newcomers every year, but we have participants who have been to every Trivia Night so far. Bless 'em.

This annual event is held on the third Saturday in March, so remember to mark it on your calendar for next year.

The Association of Manitoba Museums (1972) Inc, as the voice of our museum community, is dedicated to promoting excellence in preserving and presenting Manitoba's heritage.

President's Message

In January 2014, Monique Brandt and I had the opportunity to meet formally with Ron Lemieux, Minister of Tourism, Culture, Heritage, Sport and Consumer Protection. This was the first meeting with the Minister in this department for a number of years. It was an opportunity to focus on establishing a new and on-going relationship rather than to bring up specific advocacy issues at this point in time. Also present were Terry Goertzen, Deputy Minister, Veronica Dyck, Assistant Deputy Minister, Donna Dul, Director, and Andrew Tod, Special Assistant to the Minister.

They were quite interested in our reaction to Manitoba: Canada's Heart Beats and the EQ groups (Explorer Quotient). They discussed organizing tourism packages more thematically rather than geographically. We said Manitoba Museums would fit well into this grouping. Even, or especially, Community museums can fit within themes as well as geographical designations. (You will soon be able to search for museums thematically on our website.)

We also spoke of the anniversaries of WWI and Canada's 150th in 2017 as well as Manitoba's 150th in 2020. We pointed out many museums in the Province will soon be celebrating their 50th anniversaries as well. We spoke about museums

facing future challenges with shrinking and changing demographics within their communities limiting their resource and volunteer base. We spoke of aging communities, communities with an influx of newcomers, and the growth of the oil industry. With regards to the oil industry, Lemieux mentioned that they could put us in touch with the Industry Ministry.

At the end, I stated our primary desire for requesting this meeting was to develop an on-going relationship between the AMM and the Ministry. We stated that a positive outcome from this meeting would be to establish annual meetings with the Minister of this department, designate a contact person with the Department we could be in regular communication with, and introductions to other departments which also may affect the operations and programs of our members, such as the Departments of Education and Advanced Learning, Healthy Living and Seniors, Municipal Government, Children and Youth Opportunities, etc.

The results of this meeting have been promising. ADM Terry Goertzen has been in contact with me on a number of occasions, mainly concerned with The RCA Museum, but he has raised issues from other museums he has visited, particularly in the Westman Region. We have established communications with Mark Stroski, Manager with the Historic

Resource Branch, who is hoping to work with museums to help them align with Travel Manitoba to promote the Manitoba: Canada's Heart Beats campaign and Explorer Quotient.

Also, renewed contact with Travel Manitoba has been established through Michel LaRiviere, Partnership Programs Coordinator, to promote and highlight museum events related to the WWI Centenary, and in the future the other watershed anniversary events related to Canada's 150th and Manitoba's 150th. Further partnerships can also be explored.

The Council has recognized that it needs to provide a better connection between its members and those who will be making decisions within government programs and processes that have, can, and do effect the operations, programs and success of our member institutions. As we develop a renewed relationship with governmental agencies we must, and will be, looking to a similar renewal with our membership. In the coming months as we finalize our Strategic Plan, one of the primary objectives coming to the forefront is to consolidate the Association's knowledge and understanding of the status and health of its member institutions. The process of this is being explored and discussed by the council and a new conversation with our members will begin.

Kathleen Christensen, AMM President

Professional Development

All seven of the Certificate Program in Museum Practice (CPMP) courses have now debuted.

Since January 2014 we have held *The Museum Facility, Museums and the Community, Organizing and Managing Museums, and Collections Management*. We also held *Deaccessioning*, a Specialized course.

The CPMP courses have been well-attended with *Organizing and Managing Museums* having a waiting list. This course May be held again in August.

Emergency Preparedness courses on planning for, working through, and recovering from floods, but they had to be cancelled due to a lack of registrations.

Collections Care and Preventive Conservation will be held on April 25th & 26th in Morris. This introductory course will provide a basic understanding of general approaches to the handling and storing of museum objects. It will also help participants to identify problem areas in their own museums and how to address these areas.

Exhibit Design is scheduled for May 9th at the Manitoba Electrical Museum in Winnipeg. This one-day workshop will help participants develop knowledge and understanding of how museum exhibitions serve as a means of communication. They will explore the essential elements of an exhibitions policy, and the relevant standards on which the policy should be based. Lighting, labels, and directing visitor traffic will also be discussed.

Museums and Education will be held on June 5th in Alonsa. This course has been developed to help museum workers (be they staff, volunteer or board members) to develop knowledge of the role of museums as learning institutions. Elements of a museum education policy and the role of evaluation in museum education programs will be discussed.

For course descriptions and registrations contact the AMM office or visit our website.

We will also be presenting a new Specialized course: *Sex, Lies, and Label Writing*. This provocative course is designed to help you develop storylines and write labels for your exhibits. Its debut will take place on June 19th in Selkirk at Christ Church. The instructors will be the intrepid duo of Sherry Dangerfield,

S.Dangerfield Interpretive Planning, and David McInnes, Typha Communications.

You can register for these courses online or by calling the AMM office.

A discount is available if more than one person registers for the same course from the same institution.

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Ask a Conservator

Welcome to our newsletter column, "Ask a Conservator" in which our CSP conservator responds to your conservation-related concerns. Got a question? Don't be shy! Send your questions and comments to the Association of Manitoba Museums at conservator@museumsmanitoba.com.

Avez-vous une question ou commentaire concernant la restauration ou la préservation de votre collection? Contactez nos professionnels en restauration à l'Association des musées manitobains à conservator@museumsmanitoba.com.

Q) *For many years, the museum community has been told about the importance of controlling temperature and humidity in their museums. We were told to try for a temperature of 21°C and 50% humidity. I've heard that's changed. What temperature and humidity are we supposed to have?*

A) Over the last few years, there has been a change in the way that temperature and relative humidity are addressed in heritage institutions. Instead of trying to reach what may be unrealistic setpoints of temperature and relative humidity, the current approach emphasizes stability of the environment

over a specific setpoint. In other words, even a setpoint that is not in the ideal range is acceptable, providing it can be kept with a minimum of fluctuation.

The Canadian Conservation Institute (CCI) has an excellent article that defines five levels of control according to a museum's resources, collection needs and the type of building housing the collections:

- Level AA - precision control, minimal seasonal changes to temperature only
- Level A - good control, some gradients or seasonal changes, but not both
- Level B - control, some gradients plus winter temperature setback
- Level C - prevent all high risk extremes
- Level D - prevent dampness

Although it is not possible to determine a museum's level of control without environmental monitoring, most seasonal museums would be Class C, which is defined as within 25 – 75% RH year-round with temperature rarely over 30°C and usually below 25°C. This level is suggested by CCI as a target for open display collections in historic buildings

where the building is as important as the collection.

According to information provided by CCI, this level of environmental control offers a high risk of mechanical damage to artifacts like musical instruments or veneered furniture; moderate risk to most paintings, most photographs, some artifacts, and some books; and tiny risk to many artifacts and most books. Although chemically unstable objects, such as 20th century plastics and paper, will become unusable within decades the unheated winter conditions may retard the rate of deterioration considerably.

For museums in the C category, additional protection for special artifacts can be provided through use of cases, cabinets, and use of packaging during storage. These buffer the artifacts against sudden changes in the environment which may cause mould, corrosion or desiccation.

Monitoring the environment in your museum will help you determine what the environmental conditions are so you can plan for improvement. Monitoring equipment is available on loan free of charge from the AMM, through the Cultural Stewardship Program (CSP).

PayPal Option

The AMM now offers a PayPal option when renewing your membership with us.

If you would like to pay by credit card you can now do so through PayPal.

This is a simple, safe process and you do not have to have a PayPal account. If you wish to try this route please email the AMM office. We'll supply you with what you need.

Another method of paying your membership dues is to drop off a cheque in person! It's always nice when members drop by our office.

While here you can also check out our library, and borrow a few books. We might even put on some coffee.

WIN!

Remember to let the AMM know about your Manitoba Day activity so we can enter your name into a draw for a free full conference registration.

Manitoba Day activities are a great way to get your community interested and involved with your museum as it can be an opportunity to invite your community to your museum to see what you're all about.

Museums have held picnics, flag raisings, shown movies, cut birthday cakes, become involved with a Heritage Fair, held special exhibits, and taken artifacts to a school to engage their younger community members.

It's our province's birthday, let's celebrate!

Manitoba Day on PBS

May 12th is Manitoba Day and it's time to think about how to mark the occasion.

The AMM will be purchasing PSAs on PBS again this year to celebrate our province's day and our wonderful museums.

Getting museums and the AMM together to purchase PSAs makes television advertising affordable. In looking at the television station's statistics we know that they reach our target audiences and it's good to know we are, in turn, supporting a fellow not-for-profit organization.

If you'd like to know more about this advertising opportunity please contact the AMM office as we'll be making our purchases with PBS VERY soon.

Welcome to the Council!

The AMM is happy to welcome three new Council members.

They are:

- Secretary - Lorne Roder, Drop Dead Design (Winnipeg)
- Northern Region Councilor - Tracey Turner, Fort la Reine Museum (Portage la Prairie),
- Winnipeg Region Councilor - Rachelle Tabor, Manitoba Children's Museum (Winnipeg)

We thank these three individuals for taking on these responsibilities and we look forward to working with them.

Heather Beerling
B.A. History, Certificate Museum Studies; Conservation & Collections Management
Museum Conservator
Conservation and preservation consulting.
• Custom storage boxes, enclosures, folders.
• Advice on appropriate storage.
• Environmental questions and concerns.
• Conservation treatment of artifacts
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heatherbeerling@gmail.com
Preserving Your Past for Our Future

News & Events

In Manitoba's Museum Community

The following are member submissions. If you'd like your museum's events and news items to be posted in our next newsletter, please send your submissions to your regional councilor or the AMM office.

Central Region

Canadian Fossil Discovery Centre (CFDC), Morden

The CFDC was as busy as ever during the winter months as staff and volunteers shifted to uncovering and prepping all of the exciting fossils that we found during our previous Summer dig season.

The species of the year this time around was SHARK! It is awesome to be able to dig into Manitoba's history (literally) and learn about the beasts that used to roam the area. While we were in the middle of a deep freeze we have been feverishly preparing for another amazing season as well as our second to none Dino Day Camp which offers two levels of programming for toddlers (3-5 years old) and to children (6-10 years old).

Recently we partnered with a number of smaller palaeontology related museums across the country and created a Facebook Group entitled M.O.U.S. or Museums of Unusual Size. The idea is for small museums with enormous potential to network using the convenient infrastructure of Facebook. So far things are looking good and we have created an opportunity to market job openings between each other as well as marketing and sales ideas. It is a worthwhile venture for like-minded museums.

In March we announced what we hope will become an annual event: Morden's Mosasaur March. During the month of March Morden residents will be able to visit the CFDC for FREE every Saturday. The initiative is part of our desire to give back to the community which has so generously funded our organization. When we announced the initiative we unveiled a plaque honouring the city for its ongoing support.

St-Claude Gaol Museum, St-Claude

Submitted by, Roger Bazin, Treasurer, Tourism & Marketing Committee

Over the past months, the St-Claude Gaol Museum had just over 400 visitors from across Canada and all over the world. Some of these visitors included local people exploring the community's attractions. Folks from British Columbia to

Newfoundland and Labrador, and many people from a variety of countries including France, the Netherlands, the Philippines, Japan, and many more.

One of the most interesting visitors was a member of a social sciences research team from Victoria, B.C. who took interest in the St-Claude Gaol Museum as part of Canadian jail museum research. Alex Luscombe, a research assistant from the University of Victoria, was given a tour of the Gaol Museum. He also conducted an interview to learn and note about the Museum and its restoration. This interview would be one of many done with different jail museum administrators and staff across the country to help the research team with their objectives. Luscombe found St-Claude the highlight of his findings and was impressed by the history of the village. He also admired the passion of the members of the community that put in their time and effort to make the restoration of the gaol possible.

Another fascinating visitor to the jail was a member of the North American Railcar Operators Association. NARCOA is a non-profit group that is dedicated to the preservation and operation of historic railroad equipment. The members of NARCOA that visited the gaol were from Peace River, Alberta and they thought the village of St-Claude was beautiful. They also found the gaol (next to the CPR track) a marvellous attraction with its interesting anecdotes related to the railway.

On September 1st, St-Claude was one of the 12 communities selected in the Pembina Valley and Central Plains to be part of the Pembina Valley Challenge: The Amazing Race. The Museum was selected as a place for one of the challenges within the community.

The Tourism and Marketing Committee, responsible for the Gaol Museum and its adjoining Information Centre, was fortunate to receive a grant from Canada Summer Jobs (Human Resources and Skills Development Canada). The grant allowed the employment of a bilingual student, Melanie Gosseye, from the St. Claude Collegiate. Melanie held the function of Museum Guide and Tourism Officer for a

period of nine weeks, five days a week. About a dozen of trained and reliable volunteers from the community covered the other two days a week.

The Tourism and Marketing Committee is very grateful to Human Resources and Skills Development Canada for the important grant it received for hiring the student.

Eastern Region

Mennonite Heritage Village, Steinbach Fifty Years: Celebrate With Us

In 2014 Mennonite Heritage Village is celebrating its 50th anniversary. Fifty years of building and sustaining a non-profit organization merits a party. Enormous amounts of vision, energy, passion, and money have been invested to make this institution reach 50 years.

There are similar reasons for celebrating 50 years of a marriage and 50 years as a museum venture. First, it invites us to pause and reflect on the growth and development we've seen since our beginnings. Looking back a week, a month, or even a year doesn't necessarily give us a full sense of accomplishment and growth. But looking back 50 years will almost surely give us significant reasons to celebrate.

Secondly, much has been invested in a relationship, or venture, that has lasted 50 years. While the people most directly involved have invested the most the "supporting cast", family, friends, staff, volunteers, and other stakeholders, have contributed significantly. On this occasion they can pause to celebrate the dividends their investments have created.

Many couples invite their "stakeholders" to celebrate their Golden Wedding Anniversary with them. We would like to welcome our stakeholders to Celebrate With Us in 2014.

Staff Changes

It is with considerable sadness that we bid farewell to Dr. Roland Sawatzky, our Senior Curator. He has accepted a full-time role at The Manitoba Museum in Winnipeg, which began in March.

Roland came to Mennonite Heritage Village in 2003 and has made significant contributions during his tenure. He has become well known for his scholarship in Mennonite history, particularly as it relates to the Mennonite buildings that populate our Village.

We offer our warm and best wishes to Roland in his new role and hope that our paths will continue to cross from time to time. We are looking for his replacement.

We are pleased to announce the appointment of Andrea Dyck to the position of Curator at Mennonite Heritage Village. This appointment is effective immediately. Jessica McKague continues in her role as Assistant Curator, bringing continuity to our Curatorial Department.



*New MHMV Curator
Andrea Dyck*

A Great Start to the Celebrations

All of the planning during the last year has led up to what has started out to a fantastic 2014 year! Our 50th Anniversary Celebrations have kicked off with an amazing Film Night hosted by the MHV Auxiliary.

What a celebration it was! With standing room only, guest enjoyed two local films. Young and old attended our first 50th Anniversary Celebration event. We were thrilled to see so many in attendance. Thank you to the MHV Auxiliary for bringing all the delicious pie and ice cream!

If you missed this event you are in luck – MHV has monthly events planned for the entire year! Check out www.mhv.ca for more details!

Northern Region

Cranberry Portage Heritage Museum, Cranberry Portage

*Submitted by Sandra Buchberger, Public
Relations Officer*

Title to the Cranberry Portage railway station property was presented to The Cranberry Portage Heritage Museum at its General Annual Meeting held on April 23rd, 2012. The station was gifted to the Museum by the Hudson Bay Railway Co.

This was the culmination of over a decade of work by people who believe that the way to preserve the history, stories, and events that have shaped this town, is to create a museum. The executive was formed post Homecoming celebrations. The constitution and by-laws of the CPH Museum were written early in 2004, corporation papers attained in May 2004, and it was registered as a charitable organization in November 2004.

Over the summer of 2012 we applied for grant monies through the Community Infrastructure Improvement Fund (CIIF). The grant money is for 50% of the actual cost of the projects submitted and the Museum has to pay the other 50%. Another application was made

to Community Places Program-North, Manitoba Housing and Community Development and we received confirmation that a Provincial Grant of \$25,000 from Community Places North has been designated to the Cranberry Portage Heritage Museum for use in some of the restoration of the building as was set out in the application.

In 2012 Gordon and Pat Slade generously set up a trust fund in the name of Gordon's parents, Bill & Bertha Slade, former residents of Cranberry Portage. The fund will be invested and will be specifically used to assist in meeting the annual operating expenses for the Museum for many years.

Grant monies from Western Economic Diversification Canada helped to offset costs for many upgrades and repairs as did monies from a Community Places North Grant.

The summer of 2013 was a very busy and productive one at the Museum.

The geothermal heat was turned on in the fall of 2013, sufficient electrical and lighting for restoration projects has been completed and the interior restoration of the plaster walls and ceilings (with exception of washrooms) was finished in 2014. We are presently in the process of obtaining quotes for the floor/woodwork restoration and plumbing of washrooms.

The Museum Board will continue to fundraise monies and apply for grants for the restoration projects and furnishings for the Museum building.

Western Region

Beckoning Hills Museum, Boissevain

The Beckoning Hills Museum in Boissevain enjoyed a successful year in 2013 with over 1,109 visitors. Volunteers led five local school classes on a tour through the museum where students viewed the articles and took home pieces of "homemade" rope. Acquisitions included CPR artifacts which will be developed into a permanent display. A grant from the Boissevain/Morton Foundation helped purchase new mannequins to upgrade our uniform display. We are looking forward to continuing to improve our museum in 2014.

Tweeters

Do you follow us? We'll follow you,
@MuseumsManitoba

Reflections

*Submitted by, Roland Sawatzky
(From Village News, February 20, 2014)*

On Friday February 21st the Mennonite Heritage Village hosted a double exhibit opening and public presentation about the museum collections. The evening was inspired by our 50th Anniversary in 2014. Our theme for the year, *Celebrate with Us*.

The main exhibit is a showcase of our museum's artifacts. The museum is the steward of almost 16,000 artifacts spanning centuries, certainly more than we can share at any one time. This exhibit gives us the chance to show both the breadth and the quality of the collection, which continues to grow every year.

In recent discussions with other curators, we talked about the sheer numbers of items in the collections at our different institutions. Do we have too many things? This is something every museum curator needs to ask. Is having one representative object of a cultural tradition enough?

Let us say there is only one work of "fraktur art" allowed in the collection that represents this tradition once common to Mennonites. Is this effective or useful? Do we then know anything about the tradition and what it meant to people? My answer would be no, simply because one piece does not make a representative sample. It takes a collection to make sense of the material culture of the past. But it is the individual objects that make that collection special.

Parting Thoughts

As I reflect on my time at this museum since 2003, I feel myself at home among the museum's artifacts, not because of their research potential or their worth as antiques, but because they have allowed me to get to know the people behind them. This includes the young man who made a sewing box for his fiancé in 1906 with hundreds of individually cut pieces of coloured straw, utilizing a centuries-old multiple star design. It includes the middle aged Mennonite man working in a copper mine in Yugoslavia who, ill and without children, gave his young Russian co-worker his family heirloom – a tobacco box made of cow horn. The wife of this Russian man would later donate the piece to the Mennonite Heritage Village, and it seems to me this act of donating to our museum was as touching as the first gift.

Finally, I think of the dress we have of a girl who died too young, and the mother who kept her little dress in a drawer in the house for decades. The emotions of all these people, illustrated with these simple, beautiful objects and tied so humbly to the wider arc of history is what I will remember most about the museum's collections.

RCA Museum Receives Designation

Submitted by Marc George, Director RCA Museum

The Central Museum of the Royal Regiment of Canadian Artillery (a.k.a. RCA Museum, CFB Shilo), has received the highest level designation for a Museum under the Cultural Property Export and Import Act. The Museum has been designated by Heritage Canada under Category A of the Act.

The provisions of the Act help ensure that cultural property of outstanding significance and national importance remains in Canada. Some of the provisions include: designating Canadian organizations to preserve cultural property and make it accessible to the public, providing tax incentives that encourage Canadians to donate or sell important cultural property to designated organizations, and by awarding grants to help with the purchase of cultural property.

Cultural property includes military objects, fine art, scientific objects, and archival material. It must be movable and need not be of Canadian origin.

"This is a tremendous endorsement of our facilities, curatorial processes and policies. It brings to fruition a three year process which began with an application that filled 17 binders." said Marc George, Director of the RCA Museum.

The process of being designated is exhaustive and examines all facets of the operations of the institution under scrutiny. There are currently 260 designated institutions and organizations in Canada, representing only 8% of possible applicants. Only four of 70 Canadian Forces museums have been designated. Including The RCA Museum, Manitoba now has a total of 12 designated institutions.

"There have been many people who have worked very hard to achieve this standard and designation. It confirms we have a rightful place among the top museums in the Canadian Armed Forces and in Canada."



ASSOCIATION of
**MANITOBA
MUSEUMS**

Thank you to our generous Trivia Night Supporters!

This fundraiser would not have been possible without you.

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|------------------------------------|------------------|
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| Delta Winnipeg | Sharain Jones |
| Exchange District Biz | Mark Komus |
| Festival du voyageur | Matthew Komus |
| G.J. Andrews Food & Wine Shoppe | Brian Kozak |
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| GameKnight | |
| Imagine Games | |
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U.S. Internship Program

Submitted by Henry J. Duffy, Ph.D.

There's a new internship program designed for students in Museum Studies and related academic programs. Open to applicants within the US and Canada, the Saint-Gaudens National Historic Site (SGNHS) in Cornish, New Hampshire, is offering three paid internships during the summer of 2014. Applicants will be recruited and stipends paid by the Student Conservation Association (SCA).

Who We Are

Saint-Gaudens National Historic Site celebrates the famous American sculptor Augustus Saint-Gaudens, an artist of the Beaux-Arts period classically trained in clay, whose works range from bas-reliefs and numismatic designs to bronze sculptures. Among his well-known works were Civil War memorials such as: the Robert Gould Shaw Memorial on Boston Common which commemorates Shaw and the African-American 54th Massachusetts Volunteer Infantry, and a portrayal of the 16th American President Abraham Lincoln: The Man (also called Standing Lincoln) at Lincoln Park in Chicago.

The historic site comprises the artist's house featuring original furnishings, his studio displaying plaster works and galleries showcasing bronze reliefs. Outdoor bronze sculptures are admired amid the grounds and historic gardens. Daily tours, weekend concerts, special exhibits, and events occur throughout the season. The park is one of the few National Parks accredited by the American Alliance of Museums and our museum collection contains the largest assemblage of Saint-Gaudens artwork in the world.

Curatorial Internship (SGNHS)

Saint-Gaudens National Historic Site will hire three interns for seven weeks during the summer of 2014 with a \$75 per week stipend. Interns will work primarily with the park's Curator and Museum Technician assisting with collections management; inventory of objects, routine cleaning of artifacts, and housing and labeling objects. Interns will learn proper object handling and basic care treatments including preservation of bronze statues. Individual or group projects requiring research on a park related topic or artifact(s) may be possible, for which interns will learn aspects of exhibit development, implementation, and installation. The internship will also include exposure to other museum operations through work-study assignments and field trips to several other nearby museums.

Qualifications: Enrolled in a museum

studies or related program; some knowledge and appreciation of art history, strong writing skills, research, organization, interpersonal, communication and computer skills, and the ability to work independently, in groups, and with park staff.

Group housing is provided; however a car is necessary for access to food, recreation, points of interest and other facilities. For more information on SGNHS, please visit our website at <http://www.nps.gov/saga/index.htm>.

For more information contact

Dr. Henry Duffy, Curator
henry_duffy@nps.gov
603-675-2175 x: 112.

How to Apply

Please check the SCA website (<http://www.thesca.org/serve/positions>) and type "Gaudens" in the Keywords box.

International students must obtain a US Visa if selected for an SCA internship. For more information on obtaining the appropriate visa please refer to: <http://www.thesca.org/serve/international-applicants>

The park is happy to work with students and their schools on submitting documentation for the internship to qualify for academic credits. Thank you for your consideration, we look forward to hearing from you.

Electronic Newsletters

To save time, money, and resources the AMM will only send newsletters electronically to members unless technology makes this impossible or impractical.

Please remember to provide the AMM office with the addresses of everyone involved with your museum who would like to receive the newsletter. Just email info@museumsmanitoba.com with Newsletter as the subject, and then provide the name of your institution and the names and addresses of everyone who wants to be included in the email list.

Broadcast Emails

We have been making it a point to send out a broadcast email every month to keep members updated on courses, grants, and other items of interest.

If you would like to be included on this email list please email info@museumsmanitoba.com with Broadcast as the subject, and then provide the name of your institution and the names and addresses of everyone involved with your museum who wishes to be included in the email list.

Shipping Art Survey

Submitted by Scott T. Pustai, President,
TOTAL Transportation Solutions Inc.

The Fine Art Division at TOTAL Transportation Solutions has a "Transportation Survey" they have developed on their website. The plan is to collect as much data from those who complete this survey so they can better understand the needs in each province and region. With this data, we intend to develop and publish new fine art shuttles that are more in line with everyone's needs, whether in a main city or a remote region.

To achieve the best success, we need to reach the largest numbers of museums, galleries and artists as possible in every province. Here's a link below for your review and consideration: www.total-transportation.com/our-divisions/fine-arts-and-museum/art-survey2/

As an alternative, anyone who finds our website will see a specific button which again will take them to the same place as the link. Our web is www.total-transportation.com.

Much appreciated.

TOTAL

Transportation
Solutions Inc.

20 Casebridge Court
Toronto ON M1B 3M5

Ph: 416-636-1444

Fax: 416-636-1442

Web: www.total-transportation.com



"Specific button"

Update Info

Our new website doesn't have all its bells and whistles yet, but members are able to view and change their contact information and add events whenever the need arises.

To do this click on the Member Sign-in button on the far right of the menu on our website. A pop up will ask for your User Name and Password. These are your AMM member number. If you don't know yours just contact the AMM office.

Once you're logged in you can change anything you want on your profile page. Eventually you'll also be able to post photos, but for now you have to send them to the office and we'll post them for you.

Once logged in you can create a new password, if you wish.

We'll keep you updated as we improve and add features.

Like Us!

Do you Like us? We'll like you.
www.facebook.com/Museums.Manitoba

AMM Membership Benefits and Fees

Member Benefits:

- Basic courses in the Certificate Program in Museum Practice (at a discounted fee).
- Specialized courses that meet the expressed needs of members (at a discounted fee).
- An annual conference (at a discounted fee).
- Regional Seminars – meetings and/or workshops with other museums in your region.
- Use of a resource library that contains books and videotapes covering every aspect of museum work.
- Newsletter (3 times a year).
- Various publications available for purchase, *Museum Standards, Ideas, Other People's Heritage*, etc., (at a discounted fee).
- Free listing on our website for all Manitoba Institutional members
- A discount of 5% - 12% at Carr McLean for museum, archival and conservation supplies.
- Access to the Cultural Stewardship Program for FREE.

INDIVIDUALS

INDIVIDUAL

Open to any resident of Manitoba
(One voting privilege)

FAMILY

Open to any family in Manitoba
(One voting privilege)

STUDENT

Open to any student in Manitoba
(One voting privilege)

INDIVIDUAL ASSOCIATE

Restricted to individuals outside Manitoba
(No voting privileges)

INSTITUTIONS

INSTITUTIONAL

Open to museums and heritage institutions
in Manitoba (Two voting privileges)

Membership fee based on museum's
annual budget.

INSTITUTIONAL ASSOCIATE

Restricted to heritage institutions outside
Manitoba, or libraries inside Manitoba.
(No voting privileges and not available to
museums in Manitoba.)

AMM Membership Categories & Dues

Individual Category	Dues
Individual	35.00
Family	45.00
Student	25.00
Individual Associate	50.00
Institutional Category	
\$ 100 – 2,000	40.00
\$ 2,001 – 20,000	60.00
\$ 20,001 – 40,000	75.00
\$ 40,001 – 80,000	100.00
\$ 80,001 – 160,000	140.00
\$ 160,001 – 250,000	175.00
\$ 250,001 – 1,000,000	200.00
\$ 1,000,001 – 5,000,000	250.00
\$ 5,000,001 – 10,000,000	300.00
\$ 10,000,001+	400.00
Institutional Associate	50.00

Membership Application

Name _____

Museum _____

Mail Address _____

Street Address _____

City _____ Prov. _____ Postal Code _____

Telephone (home) _____ Telephone (work) _____

Fax _____ Email _____

Website _____ Membership Category _____

Facebook _____ Membership Dues \$ _____

Twitter _____ Donation \$ _____

Amount Enclosed \$ _____

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Canadian Heritage.**

Association of Manitoba Museums

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